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Autore	Swantz Marja-Liisa
Titolo	In search of living knowledge / / Marja-Liisa Swantz
Pubbl/distr/stampa	Dar-es-Salaam : , : Mkuki Na Nyota, , 2016 ©2016
ISBN	9987-753-49-3
Descrizione fisica	1 online resource (266 p.)
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Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Foreword -- Preface -- 1. Introduction -- 2. Anthropology and knowledge production -- 3. Paths to participation in development research -- 4. On whose culture is development built? -- 5. Women's ways of sustaining life -- 6. Between the "traditional" and the "modern" -- 7. First steps in participatory research -- 8. Jipemoyo : development and culture -- 9. Participatory research in support of public health training -- 10. Knowledge production for development -- Conclusion.
Sommario/riassunto	Marja-Liisa Swantz has spent a lifetime conducting participatory action research in Tanzania, and In Search of Living Knowledge encapsulates her reactions. She started her career in 1952 in Tanganyika as an instructor to the first generation of women teachers at Ashira Teacher's Training College, situated on the slopes of Mount Kilimanjaro. In the first years of Tanzania's independence from Britain, she devoted five years (1965-1970) to participant research in a coastal Zaramo village near the capital city of Dar es Salaam. The research culminated in her book, <i>Ritual and Symbol in Transitional Tanzanian Society</i> , and a doctorate in Anthropology of Religion, which she received from the Swedish University of Uppsala in 1970. The author further developed the Participatory Approach to research while serving as a Senior Research Fellow at the University of Dar es Salaam from 1972 to 1975. After becoming a lecturer at the University of Helsinki she continued to

develop Participatory Action Research with Tanzanian and Finnish doctoral candidates in a project in Bagamoyo, Tanzania, known as Jipemoyo. She continued to apply the participatory approach in research projects as Director of the Institute of Development Research at the University of Helsinki, where she taught anthropology, and as a Senior Researcher at the World Institute for Development Economics Research Institute in Helsinki in the 1980's. Since retirement, the author has continued her research, writing, and participation in development projects in Tanzania, including projects in Mtwara and Lindi from 1992 to 1998, and for 12 years while involved in a Local Government Cooperation project between Hartola in Finland and Iramba in Tanzania.

2. Record Nr.	UNINA9910779241203321
Autore	Sellars Richard West
Titolo	Preserving Nature in the National Parks : A History / / Richard West Sellars
Pubbl/distr/stampa	New Haven, CT : , : Yale University Press, , [2008] ©2008
ISBN	0-300-14366-4
Descrizione fisica	1 online resource (448 p.)
Disciplina	333.7/0973
Soggetti	National parks and reserves -- United States -- Management -- History Natural resources -- United States -- Management -- History Nature conservation -- United States -- History United States. -- National Park Service -- History Art, Architecture & Applied Arts Gardens, Landscape Architecture & Parks
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Frontmatter -- Contents -- Preface to the 2009 Edition -- Preface -- Introduction -- Chapter 1. Creating Tradition: The Roots of National Park Management -- Chapter 2. Codifying Tradition: The National Park

[Service Act of 1916 -- Chapter 3. Perpetuating Tradition: The National Parks under Stephen T. Mather, 1916-1929](#) -- [Chapter 4. The Rise and Decline of Ecological Attitudes, 1929-1940](#) -- [Chapter 5. The War and Postwar Years, 1940-1963](#) -- [Chapter 6. Science and the Struggle for Bureaucratic Power: The Leopold Era, 1963-1981](#) -- [Chapter 7. A House Divided: The National Park Service and Environmental Leadership](#) -- [Epilogue](#) -- [Abbreviations](#) -- [Notes](#) -- [Acknowledgments](#) -- [Index](#)

Sommario/riassunto

This book traces the epic clash of values between traditional scenery-and-tourism management and emerging ecological concepts in the national parks, America's most treasured landscapes. It spans the period from the creation of Yellowstone National Park in 1872 to near the present, analyzing the management of fires, predators, elk, bear, and other natural phenomena in parks such as Yellowstone, Yosemite, Grand Canyon, and Great Smoky Mountains. Based largely on original documents never before researched, this is the most thorough history of the national parks ever written. Focusing on the decades after the National Park Service was established in 1916, the author reveals the dynamics of policy formulation and change, as landscape architects, foresters, wildlife biologists, and other Park Service professionals contended for dominance and shaped the attitudes and culture of the Service. The book provides a fresh look at the national parks and an analysis of why the Service has not responded in full faith to the environmental concerns of recent times. Richard West Sellars, a historian with the National Park Service, has become uniquely familiar with the history, culture, and dynamics of the Service—including its biases, internal alliances and rivalries, self-image, folklore, and rhetoric. The book will prove indispensable for environmental and governmental specialists and for general readers seeking an in-depth analysis of one of America's most admired federal bureaus.
