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Titolo	The anthology of rap [[electronic resource] /] edited by Adam Bradley, Andrew DuBois ; foreword by Henry Louis Gates, Jr. ; afterwords by Chuck D and Common
Pubbl/distr/stampa	New Haven, : Yale University Press, c2010
ISBN	0-300-16306-1
Descrizione fisica	1 online resource (920 p.)
Altri autori (Persone)	BradleyAdam DuBoisAndrew (Andrew Lee) GatesHenry Louis Chuck D Common
Disciplina	782.42164909
Soggetti	Rap (Music) - History and criticism Rap (Music) Rap (Music) - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	pt. 1. 1978-1984 : the old school -- pt. 2. 1985-1992 : the golden age -- pt. 3. 1993-1999 : rap goes mainstream -- pt. 4. 2000-2010 : new millennium rap.
Sommario/riassunto	From the school yards of the South Bronx to the tops of the Billboard charts, rap has emerged as one of the most influential musical and cultural forces of our time. In <i>The Anthology of Rap</i> , editors Adam Bradley and Andrew DuBois explore rap as a literary form, demonstrating that rap is also a wide-reaching and vital poetic tradition born of beats and rhymes. This pioneering anthology brings together more than three hundred rap and hip-hop lyrics written over thirty years, from the "old school" to the "golden age" to the present day. Rather than aim for encyclopedic coverage, Bradley and DuBois render through examples the richness and diversity of rap's poetic tradition. They feature both classic lyrics that helped define the genre, including Grandmaster Flash & the Furious Five's "The Message" and Eric B. & Rakim's "Microphone Fiend," as well as lesser-known gems like

Blackalicious's "Alphabet Aerobics" and Jean Grae's "Hater's Anthem." Both a fan's guide and a resource for the uninitiated, *The Anthology of Rap* showcases the inventiveness and vitality of rap's lyrical art. The volume also features an overview of rap poetics and the forces that shaped each period in rap's historical development, as well as a foreword by Henry Louis Gates, Jr., and afterwords by Chuck D and Common. Enter the Anthology to experience the full range of rap's artistry and discover a rich poetic tradition hiding in plain sight.
