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Nota di contenuto	Contents -- Acknowledgments -- Introduction: Half in and half out -- Fronting Pound -- Bottoming Zukofsky -- Topping Stein -- Backing Barnes -- Conclusion: Other closets, other rooms -- Notes -- Works cited -- Index.
Sommario/riassunto	In this elegant book, modernism is illuminated through little-known but striking works by Ezra Pound, Gertrude Stein, and others who revived the "closet drama"-plays written largely for private reading-as a means of exploring forbidden sexualities.