Record Nr. UNINA9910779237303321 Autore Blair Ann < 1961 -> Titolo Too much to know [[electronic resource]]: managing scholarly information before the modern age / / Ann M. Blair New Haven [Conn.], : Yale University Press, c2010 Pubbl/distr/stampa **ISBN** 0-300-16849-7 Descrizione fisica 1 online resource (416 p.) Disciplina 039.71094 Soggetti Reference books, Latin - Europe - History - 16th century Reference books, Latin - Europe - History - 17th century Reference books - History Communication in learning and scholarship - Europe - History - 16th century Communication in learning and scholarship - Europe - History - 17th century Note-taking - History Bibliography - Europe - History - 16th century Bibliography - Europe - History - 17th century Europe Intellectual life 16th century Europe Intellectual life 17th century Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Bibliographic Level Mode of Issuance: Monograph Nota di bibliografia Includes bibliographical references (p. 321-379) and index. Nota di contenuto Information management in comparative perspective -- Note-taking as information management -- Reference genres and their finding devices -- Compilers, their motivations and methods -- The impact of early printed reference books. The flood of information brought to us by advancing technology is Sommario/riassunto often accompanied by a distressing sense of "information overload," yet this experience is not unique to modern times. In fact, says Ann M. Blair in this intriguing book, the invention of the printing press and the ensuing abundance of books provoked sixteenth- and seventeenthcentury European scholars to register complaints very similar to our

own. Blair examines methods of information management in ancient and medieval Europe as well as the Islamic world and China, then

focuses particular attention on the organization, composition, and reception of Latin reference books in print in early modern Europe. She explores in detail the sophisticated and sometimes idiosyncratic techniques that scholars and readers developed in an era of new technology and exploding information.