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Autore	Mazullo Mark <1967->
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Nota di contenuto	pt. 1. Contexts -- pt. 2. The preludes and fugues -- pt. 3. The living work of art.
Sommario/riassunto	This is the first book-length study of Shostakovich's Twenty-Four Preludes and Fugues for piano, Opus 87. Mark Mazullo explains the cultural context in which Shostakovich composed, relates the cycle to piano works (by Bach, Hindemith, and others), and offers individual commentaries on each of the Preludes and Fugues.