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| Nota di contenuto                                    | Cover; Contents; Acknowledgments; Part I - Straight Talk: An<br>Introduction; Chapter 1 - The Emergence of Feminist Postmodern<br>Psychology; Chapter 2 - Life Stories: Pieces of a Dream; Chapter 3 -<br>Gendered Narratives: Bodies under Construction; Chapter 4 - Talking<br>about Menopause: A Dialogue; Chapter 5 - Social Ghosts: Opening<br>Inquiry on Imaginal Relationships; Chapter 6 - Gaze and the Naked<br>Maja: Si(gh)tes for Controversy; Part II - Performative Psychology: Whys<br>and Whereabouts; Chapter 7 - Woman as Spectacle, or Facing off:<br>Cavorting With Carn-ival Knowledge<br>Chapter 8 - Against Mod Mascu-linity and Post-Mod Macho: A Feminist<br>End-GamePart III - A Closing: Invitations to Commence; References;<br>Index; About the Author |
| Sommario/riassunto                                   | This book draws from the central tenets of postmodern inquiry, as<br>played out in the positive framework of social constructionism.<br>Emphasized are reflexivity, the social basis of reality making, the<br>breakdown of traditional narrative forms, the loss of objectivity as a<br>scientific standard, and the possibilities for new forms of doing<br>research.  |

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