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Autore	Downing John (John Derek Hall)
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Nota di contenuto	Cover; Contents; Preface; Acknowledgments; Part I - Concepts: Radical Media Intersect Media Theory; 1 - Popular Culture, Audiences, and Radical Media; 2 - Power, Hegemony, Resistance; 3 - Social Movements, the Public Sphere, Networks; 4 - Community, Democracy, Dialogue, and Radical Media; 5 - Art, Aesthetics, Radical Media, and Communication; 6 - Radical Media Organization: Two Models; 7 - Religion, Ethnicity, and the International Dimension; 8 - Repressive Radical Media; 9 - Conclusions; 10 - Public Speech, Dance, Jokes, and Song; 11 - Graffiti and Dress 12 - Popular Theater, Street Theater, Performance Art, and Culture-Jamming 13 - The Press; 14 - Mind Bombs: Woodcuts, Satirical Prints, Flyers, Photomontage, Posters, and Murals; 15 - Radio; 16 - Film and Video; 17 - Radical Internet Use; III: Extended Case Studies; 18 - The Portuguese Explosion: The Collapse of Dictatorship and Colonialism, 1974-1975; 19 - Italy: Three Decades of Radical Media; 20 - Access Television and Grassroots Political Communication in the United States; 21 - KPFA, Berkeley, and Free Radio Berkeley; 22 - Samizdat in the Former Soviet Bloc

Sommario/riassunto

'Radical Media' analyses radical media and movements worldwide from dance and graffiti to video and the Internet, and from satirical prints and street theatre to culture-jamming subversive song, performance art and underground radio.
