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- 1. Number of Banks by Host Country, Aggregates by Income Level and Region 2. Number of Foreign Banks by Home Country, Aggregates by Income Level and Region; 3. Number and Share of Foreign Banks from Home Regions; 4. Importance of Foreign Banks in Local Banking System (2007); 5. Differences in Balance Sheet between Foreign and Domestic Banks; 6. Private Credit and Foreign Banks; 7. The Global Financial Crisis and Credit Growth of Foreign and Domestic Banks; Figure; 1. Number and Share of Foreign Banks, 1995-2009; 2. Number of Entries and Exits of Foreign Banks
- 3. Relative Foreign Bank Presence across Host Countries, 1995-2009 4. Share of Foreign Banks in Investing in Own Regions, 1995-2009; 5. Relative Importance of Foreign Banks (2007); Appendix Table; 1. Percentage of Foreign Banks among Total Banks, by Country; 2. Percentage of Foreign Bank Assets among Total Bank Asset, by Country; References

Sommario/riassunto

This paper introduces a comprehensive database on bank ownership for 137 countries over 1995-2009, and reviews foreign bank behavior and impact. It documents substantial increases in foreign bank presence, with many more home and host countries. Current market shares of foreign banks average 20 percent in OECD countries and 50 percent elsewhere. Foreign banks have higher capital and more liquidity, but lower profitability than domestic banks do. Only in developing countries is foreign bank presence negatively related with domestic credit creation. During the global crisis foreign banks reduced credit more compared to domestic banks, except when they dominated the host banking systems.

Record Nr. UNINA9910826791703321 Autore Killick Tim Titolo British short fiction in the early nineteenth century [[electronic resource] ]: the rise of the tale / / Tim Killick Aldershot, England; ; Burlington, VT, : Ashgate, c2008 Pubbl/distr/stampa **ISBN** 1-315-57029-7 1-317-17146-2 1-317-17145-4 1-281-79858-4 9786611798581 0-7546-8212-9 Descrizione fisica 1 online resource (200 p.) Disciplina 823/.0109 English fiction - 19th century - History and criticism Soggetti Literary form - History - 19th century Short stories. English - History and criticism Short story Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Includes bibliographical references (p. [165]-187) and index. Nota di bibliografia Nota di contenuto Cover; Contents; Acknowledgements; Introduction; 1 Overview: Short Fiction in the Early Nineteenth Century; 2 Washington Irving: Geoffrey Crayon and the Market for Short Fiction; 3 Improving Stories: Women Writers, Morality, and Short Fiction; 4 Regionalism and Folklore: Local Stories and Traditional Forms; Conclusion: Short Fiction in the 1830's; Bibliography; Index Sommario/riassunto Contextualizing British short fiction within the broader context of Romantic-era print culture, Tim Killick argues that authors such as Washington Irving, Mary Russell Mitford, and James Hogg championed the use of short fiction during a period predominantly associated with novel-writing and poetry. His book makes a convincing case for the evolution of short fiction into a self-conscious and modern genre, with

its own techniques and imperatives, separate from those of the novel.