

1. Record Nr.	UNINA9910783293903321
Autore	Porter Eric (Eric C.)
Titolo	What is this thing called jazz? [[electronic resource] ] : African American musicians as artists, critics, and activists // Eric Porter
Pubbl/distr/stampa	Berkeley, Calif., : University of California Press, c2002
ISBN	1-282-75904-3 9786612759048 0-520-92840-7 1-59734-997-6
Descrizione fisica	1 online resource (442 p.)
Collana	Music of the African diaspora ; ; 6
Disciplina	781.65/089/96073
Soggetti	Jazz - History and criticism African American jazz musicians African Americans - Intellectual life - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 337-382) and index.
Nota di contenuto	A marvel of paradox : jazz and African American modernity -- Dizzy atmosphere : the challenge of bebop -- Passions of a man : the poetics and politics of Charles Mingus -- Straight ahead : Abbey Lincoln and the challenge of jazz singing -- Practicing "creative music" : the black arts imperative in the jazz community -- Writing "creative music" : theorizing the art and politics of improvisation -- The majesty of the blues : Wynton Marsalis's jazz canon.
Sommario/riassunto	Despite the plethora of writing about jazz, little attention has been paid to what musicians themselves wrote and said about their practice. An implicit division of labor has emerged where, for the most part, black artists invent and play music while white writers provide the commentary. Eric Porter overturns this tendency in his creative intellectual history of African American musicians. He foregrounds the often-ignored ideas of these artists, analyzing them in the context of meanings circulating around jazz, as well as in relationship to broader currents in African American thought. Porter examines several crucial moments in the history of jazz: the formative years of the 1920's and 1930's; the emergence of bebop; the political and experimental

projects of the 1950's, 1960's and 1970's; and the debates surrounding Jazz at Lincoln Center under the direction of Wynton Marsalis. Louis Armstrong, Anthony Braxton, Marion Brown, Duke Ellington, W.C. Handy, Yusef Lateef, Abbey Lincoln, Charles Mingus, Archie Shepp, Wadada Leo Smith, Mary Lou Williams, and Reggie Workman also feature prominently in this book. The wealth of information Porter uncovers shows how these musicians have expressed themselves in print; actively shaped the institutional structures through which the music is created, distributed, and consumed, and how they aligned themselves with other artists and activists, and how they were influenced by forces of class and gender. What Is This Thing Called Jazz? challenges interpretive orthodoxies by showing how much black jazz musicians have struggled against both the racism of the dominant culture and the prescriptive definitions of racial authenticity propagated by the music's supporters, both white and black.

2. Record Nr.	UNINA9910779223003321
Autore	Kaplan David E
Titolo	Yakuza [[electronic resource] ] : Japan's criminal underworld / / David E. Kaplan and Alec Dubro
Pubbl/distr/stampa	Berkeley, : University of California Press, c2012
ISBN	1-282-13417-5 9786613806758 0-520-95381-9
Edizione	[25th anniversary ed.]
Descrizione fisica	1 online resource (440 p.)
Altri autori (Persone)	DubroAlec
Disciplina	364.1060952
Soggetti	Yakuza - Japan - History Yakuza - History Organized crime - Japan - History Crime - Japan - History Gangs - Japan - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.

Nota di contenuto

pt. 1. Early history -- pt. 2. The Kodama years -- pt. 3. The modern Yakuza -- pt. 4. The move abroad.

Sommario/riassunto

Known for their striking full-body tattoos and severed fingertips, Japan's gangsters comprise a criminal class eighty thousand strong-- more than four times the size of the American mafia. Despite their criminal nature, the yakuza are accepted by fellow Japanese to a degree guaranteed to shock most Westerners. Yakuza is the first book to reveal the extraordinary reach of Japan's Mafia. Originally published in 1986, it was so controversial in Japan that it could not be published there for five years. But in the west it has long served as the standard reference on Japanese organized crime and has inspired novels, screenplays, and criminal investigations. This twenty-fifth anniversary edition tells the full story of Japan's remarkable crime syndicates, from their feudal start as bands of medieval outlaws to their emergence as billion-dollar investors in real estate, big business, art, and more.