Record Nr. UNINA9910779219703321 Autore Dempsey Dave <1957-> Titolo Ink trails [[electronic resource]]: Michigan's famous and forgotten authors / / Dave Dempsey and Jack Dempsey East Lansing, : Michigan State University Press, c2012 Pubbl/distr/stampa **ISBN** 1-62895-083-8 1-60917-336-8 Descrizione fisica 1 online resource (201 p.) Altri autori (Persone) DempseyJack <1952-> Disciplina 810.9/32774 Soggetti Authors, American - Homes and haunts - Michigan American literature - Michigan Michigan Intellectual life Michigan In literature Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Includes bibliographical references. Nota di bibliografia Nota di contenuto Contents: Acknowledgments: Introduction by Dave Dempsey: Introduction by Jack Dempsey; Southeast Michigan; George Matthew Adams: "Today's Talk"; Kenyon, Frost, and Miller: Arbor Days; Dudley Felker Randall: Urban Trailblazer: Central/South Central Michigan: William McKendree Carleton: Verse Virtuoso; James Oliver Curwood: Champion of God's Country; Marguerite de Angeli: Children Don't Forget; Holling Clancy Holling: Beyond Four Corners; Theodore Huebner Roethke: The Purity of Despair; Maritta Wolff: Sudden Fame; Southwest Michigan; Liberty Hyde Bailey: A Bountiful Life Ringgold Wilmer Lardner: Life Is More Than a GameCarl Sandburg: Sand Man; Northern Lower Michigan; Charles Bruce Catton: America's Civil War Storyteller; Sara Gwendolyn Frostic: Spirit Indomitable; Eugene Ruggles: Songs for the Underdog; Upper Peninsula; Carroll Watson Rankin: Northern Light; John Donaldson Voelker: Great Character; Notes Long revered as the birthplace of many of the nation's best-known Sommario/riassunto authors, Michigan has also served as inspiration to countless others. In

this entertaining and well-researched book-the first of its kind-the secrets, legends, and myths surrounding some of Michigan's literary luminaries are explored. Which Michigan poet inspired a state law

requiring teachers to assign at least one of his compositions to all students? Which young author emerged from the University of Michigan with a bestselling novel derided by some critics as "vulgar"? And from what Michigan city did Arthur Miller, Robert F