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Nota di contenuto	Cover; Contents; Acknowledgments; Key to Abbreviated Terms; Chapter 1 - Introduction: The Politics of Public Radio and Television; Part I - Prologue, 1914-1945; Chapter 2 - The Public Origins of American Broadcasting; Chapter 3 - The Defeat of the Broadcast Reform Movement of the 1930s; Part II - Public Radio; Chapter 4 - Pacifica Radio: The Vision of Lewis K. Hill; Chapter 5 - The Spread of Community Radio and Pacifica's Institutional Crisis; Chapter 6 - National Public Radio: The Vision of William H. Siemering; Chapter 7 - Public Radio: From Supplemental to Primary Service Part III - Public Television Chapter 8 - The Foundation Years; Chapter 9 - The Government Years; Chapter 10 - The Corporate Years; Part IV - Community Television; Chapter 11 - Public Access: The Vision of George Stoney; Chapter 12 - The Struggle Over the Future of Community TV; Part V - Conclusion; Chapter 13 - The Mystification of the Public Sphere in the History of American Broadcasting; Chapter 14 - The Attack of the Right and the Future of Public Radio and Television; References; Transcript Compilations and Archives; Author Index; Subject Index; About the Author

Sommario/riassunto

Engelman examines the origins, evolution and politics behind the development of the major noncommercial radio and television institutions in the United States - National Public Radio, Radio Pacifica and the Public Broadcasting Service.
