

1. Record Nr.	UNINA9910779208603321
Titolo	Doing internet research : critical issues and methods for examining the Net // editor, Steve Jones
Pubbl/distr/stampa	Thousand Oaks, Calif. : , : SAGE, , 1998
ISBN	1-4522-3147-8 0-585-38482-7 0-7619-1594-X 1-4522-6466-X
Descrizione fisica	1 online resource (xxiv, 299 pages) : illustrations
Altri autori (Persone)	JonesSteve <1961->
Disciplina	303.4833
Soggetti	Internet research Internet - Social aspects - United States Telematics - Social aspects - United States Cyberspace - Social aspects - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Half Title; Title Page; Copyright; Dedication; Contents; Preface; Acknowledgments; Introduction: Forests, Trees, and Internet Research; Chapter 1 - Studying the Net: Intricacies and Issues; Chapter 2 - Complementary Explorative Data Analysis: The Reconciliation of Quantitative and Qualitative Principles; Chapter 3 - Recontextualizing "Cyberspace": Methodological Considerations for On-Line Research; Chapter 4 - Studying On-Line Social Networks; Chapter 5 - Cybertalk and the Method of Instances; Chapter 6 - Configuring as a Mode of Rhetorical Analysis Chapter 7 - From Paper-and-Pencil to Screen-and-Keyboard: Toward a Methodology for Survey Research on the Internet Chapter 8 - Measuring Internet Audiences: Patrons of an On-Line Art Museum; Chapter 9 - Analyzing the Web: Directions and Challenges; Chapter 10 - There Is a There There: Notes Toward a Definition of Cybercommunity; Chapter 11 - Researching and Creating Community Networks; Chapter 12 - Beyond Netiquette: The Ethics of Doing Naturalistic Discourse Research on the Internet; Chapter 13 - Thinking

the Internet: Cultural Studies Versus the Millennium; Index; About the Contributors

Sommario/riassunto

'Doing Internet Research' examines the ways in which the Internet has commanded the public imagination and discusses the methodological issues that arise when one tries to study and understand the social processes occurring within the Internet.

2. Record Nr.

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Autore

Herzog Amy

Titolo

Dreams of difference, songs of the same [[electronic resource]] : the musical moment in film // Amy Herzog

Pubbl/distr/stampa

Minneapolis, : University of Minnesota Press, 2010

ISBN

0-8166-7058-7

Descrizione fisica

1 online resource (244 p.)

Disciplina

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Soggetti

Motion picture music - History and criticism
Musical films

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

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Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

Illustrating music : the impossible embodiments of the jukebox film --
Dissonant refrains : Carmen on film -- En chante : music, memory, and
perversity in the films of Jacques Demy -- Becoming-fluid : history,
corporeality, and the musical spectacle.

Sommario/riassunto

Musical spectacles are excessive and abstract, reconfiguring time and space and creating intense bodily responses. Amy Herzog's engaging work examines those instances where music and movement erupt from within more linear narrative frameworks. The representational strategies found in these films are often formulaic, repeating familiar story lines and stereotypical depictions of race, gender, and class. Yet she finds the musical moment contains a powerful disruptive potential. Dreams of Difference, Songs of the Same investigates the tension and the fusion of difference and repetition in films t