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Nota di contenuto	Cover; Contents; Acknowledgments; Chapter 1 - Overview and Introduction; Part I - Reviewing; Chapter 2 - Theories of Media Violence; Chapter 3 - Effects of Exposure to Media Violence; Chapter 4 - Violent Content on Television; Part II - Reconceptualizing; Chapter 5 - Violence; Chapter 6 - Schema and Context; Chapter 7 - Levels of Analysis; Chapter 8 - Development; Chapter 9 - Effects; Chapter 10 - Risk; Chapter 11 - The Industry's Perspective; Part III - Rethinking Methodology; Chapter 12 - Effects Methodologies and Methods; Chapter 13 - Content Analysis of Media Violence Part IV - Lineation TheoryChapter 14 - Axioms and Dictionary; Chapter 15 - Propositions; References; Author Index; Subject Index; About the Author
Sommario/riassunto	In this definitive examination of a much-debated topic, the author provide a thorough review of research, addresses the need to rethink the methodological tools used to assess media violence, and introduces the concept of Lineation Theory.