

1. Record Nr.	UNINA9910780169303321
Titolo	Charlotte Perkins Gilman [[electronic resource]] : optimist reformer // edited by Jill Rudd & Val Gough
Pubbl/distr/stampa	Iowa City, : University of Iowa Press, c1999
ISBN	1-58729-310-2
Descrizione fisica	1 online resource (331 p.)
Altri autori (Persone)	RuddJill GoughVal
Disciplina	818.409 818/.409
Soggetti	Feminism and literature - United States - History - 19th century Women and literature - United States - History - 19th century Social problems in literature Optimism in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [289]-305) and index.
Nota di contenuto	Acknowledgments; Introduction Jill Rudd & Val Gough; Charlotte Perkins Gilman and the Rights of Women Her Legacy for the 1990's Ann J. Lane; The Intellectualism of Charlotte Perkins Gilman Evolutionary Perspectives on Race, Ethnicity, and Class Lisa Ganobcsik - Williams; "What a Comfort a Woman Doctor Is!" Medical Women in the Life and Writing of Charlotte Perkins Gilman Frederick we gener; Charlotte Perkins Gilman's "'Three Women Work,''' Marriage, and the Old(er) Woman Home Is Where the Heart Is - Or Is It? "'Three Women'" and Charlotte Perkins Gilman's Theory of the Home Marie T. Farr Kitchenless Houses and Homes Charlotte Perkins Gilman and the Reform of Architectural Space Yvonne Gaudelius; Charlotte Perkins Gilman and Educational Reform Deborah M. Desimone; Consumption, Production, and Reproduction in the Work of Charlotte Perkins Gilman Naomi B. Zauderer; Reconfiguring Vice Charlotte Perkins Gilman, Prostitution, and Frontier Sexual Contracts Judith A. Allen "Fecundate! Discriminate!" Charlotte Perkins Gilman and the Theologizing of Maternity Sandra M. Gilbert & Susan Gubar Hair Today,

Shorn Tomorrow? Hair Symbolism, Gender, and the Agency of Self  
Karen Stevenson; "Written to Drive Nails With" : Recalling the Early  
Poetry of Charlotte Perkins Gilman Catherine J . Golden; "But O My  
Heart" The Private Poetry of Charlotte Perkins Gilman Denise D. Knight;  
Notes on Contributors; Bibliography; Index

Sommario/riassunto

"These essays exemplify all the virtues of interdisciplinarity in  
consideration of that most multi-disciplined of writers, Charlotte  
Perkins Gilman. The contributors simultaneously clarify and complicate  
our understanding of some of the more vexed areas of Gilman's work  
by engaging saliently with her theories of ethnicity, class, prostitution,  
and the dynamics of gender; posing difficult questions to contemporary  
feminist scholars; and providing sensitive and insightful guidance to a  
well-chosen and wide range of texts." -Janet Beer, author of *Kate  
Chopin, Edith Wharton and Charlotte Perkins Gilman*.

2. Record Nr.	UNINA9910779208403321
Autore	Gondolf Edward W. <1948->
Titolo	Batterer intervention systems [[electronic resource]] : issues, outcomes, and recommendations / / Edward W. Gondolf
Pubbl/distr/stampa	Thousand Oaks, [Calif.] ; ; London, : SAGE, c2002
ISBN	1-322-41708-3 0-7619-1662-8 1-4522-6264-0
Descrizione fisica	1 online resource (ix, 253 p.) : ill
Collana	SAGE series on violence against women
Disciplina	362.8292
Soggetti	Family violence Women - Violence against
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Cover; Contents; Preface; 1 - Introduction; PART I: EVALUATION ISSUES; 2 - Evaluating Whether Batterer Programs Work; 3 - The Limitations of Previous Evaluations; 4 - Comparing Batterer Intervention Systems; 5 - The Diverse Characteristics of Program Participants and Their Partners;

**Sommario/riassunto**

In response to the debate on the effectiveness of batterer intervention systems, Edward Gondolf's study uses research findings from a multi-site evaluation programme that is the most extensive and comprehensive to date.