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Titolo	Then we'll sing a new song [[electronic resource] ] : African influences on America's religious landscape // Mary Ann Clark
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Nota di contenuto	A most religious nation -- Jesus is my bosom friend: the development of American religion -- African Christianity: kingdom of Kongo -- The dead are not dead -- Children of Oduduwa: the Oyo empire -- Then why not every man? -- Children of the leopard: kingdom of Dahomey -- That voodoo that you do -- New African branches.
Sommario/riassunto	This book tells the often-unrecognized, but important, story of how African religions have shaped faith in America. Mary Ann Clark explores the cultures of three African kingdoms that contributed significant numbers of their population to the Atlantic slave trade, then examines how each may have influenced contemporary American beliefs and culture.