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Collana	Margaret Walker Alexander series in African American studies Visionary women writers of Chicago's Black Arts Movement
Disciplina	305.48/896073/00922
Soggetti	American prose literature - African American authors - History and criticism African American women political activists - Biography - History and criticism American prose literature - Women authors - History and criticism Women and literature - United States - History - 20th century African American women - Intellectual life - 20th century African Americans - Biography - History and criticism Autobiography - African American authors African American women in literature Autobiography - Women authors
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Note generali	Based on the author's thesis (Cornell University).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Acknowledgments; Introduction; Chapter 1 "'I am We'": Black Women Activists Writing Autobiography; Chapter 2 Literary Antecedents in the Struggle for Freedom; Chapter 3 On Becoming: Activists' Reflections on Their Formative Experiences; Chapter 4 Autobiography as Political/Personal Intervention; Chapter 5 Gender and Power Dynamics in 1960's Black Nationalist Struggle; Chapter 6 Reading Intertextually: Black Power Narratives Then and Now; Epilogue; Bibliography; Index;
Sommario/riassunto	A study of three Black Power narratives as instruments for radical social change Angela Davis, Assata Shakur (a.k.a. JoAnne Chesimard), and

Elaine Brown are the only women activists of the Black Power movement who have published book-length autobiographies. In bearing witness to that era, these militant newsmakers wrote in part to educate and to mobilize their anticipated readers. In this way, Davis's *Angela Davis: An Autobiography* (1974), Shakur's *Assata* (1987), and Brown's *A Taste of Power: A Black Woman's Story* (1992) can all be read as extensions of the writers' political activism during...
