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	Autore	Mitchell Koritha
	Titolo	Living with lynching [[electronic resource]] : African American lynching plays, performance, and citizenship, 1890-1930 / / Koritha Mitchell
	Pubbl/distr/stampa	Urbana, : University of Illinois Press, c2011
	ISBN	1-283-58290-2 9786613895356 0-252-09352-6
	Descrizione fisica	1 online resource (271 p.)
	Collana	The new black studies series
	Disciplina	812/.509896073
	Soggetti	American drama - African American authors - History and criticism American drama - 20th century - History and criticism American drama - 19th century - History and criticism One-act plays, American - History and criticism Lynching in literature African Americans in literature Violence in literature Citizenship in literature
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Bibliographic Level Mode of Issuance: Monograph
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Making lynching drama and its contributions legible. Scenes and scenarios : reading aright -- Redefining "black theater" -- Developing a genre, asserting black citizenship. The black soldier : elevating community conversation -- The black lawyer : preserving testimony -- The black mother/wife : negotiating trauma -- The pimp and coward : offering gendered revisions.
	Sommario/riassunto	'Living with Lynching' demonstrates that popular lynching plays were mechanisms through which African American communities survived actual and photographic mob violence. Often available in periodicals, lynching plays were read aloud or acted out by black church members, schoolchildren, and families. Koritha Mitchell shows that African Americans performed and read the scripts in community settings to certify to each other that lynching victims were not the isolated brutes

that dominant discourses made them out to be. Instead, the play scripts often described victims as honourable heads of households being torn from model domestic units by white violence.