

1. Record Nr.	UNINA9910779197303321
Titolo	Culture in the anteroom : the legacies of Siegfried Kracauer // edited by Gerd Gemunden, Johannes von Moltke
Pubbl/distr/stampa	Ann Arbor : , : The University of Michigan Press, , 2012
ISBN	1-280-48691-0 9786613582140 0-472-02815-4
Descrizione fisica	1 online resource (325 p.)
Altri autori (Persone)	GemundenGerd <1959-> Von MoltkeJohannes <1966->
Disciplina	834/.912
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Kracauer's Legacies / Gerd Gemunden and Johannes von Moltke -- Patterns of Reception. This Pen for Hire: Siegfried Kracauer as American Cultural Critic / Noah Isenberg -- Manhattan Crossroads: Theory of Film between the Frankfurt School and the New York Intellectuals / Johannes von Moltke -- Kracauer, Spectatorship, and the Seventies / Eric Rentschler -- Highway Through the Void: The Film Theorist and the Film Actress Looking after Kracauer / Heide Schlupmann -- Kracauer's Photography Essay: Dot Matrix General (An-) Archive Film Lutz Koepnick / Miriam Bratu Hansen -- In Kracauer's Shadow: Physical Reality and the Digital Afterlife of the Photographic Image. Siegfried Kracauer's Two Art Histories / Elizabeth Otto -- Siegfried Kracauer's Architectures / Claire Zimmerman -- "Dioramas of a New World": Siegfried Kracauer and Weimar Exhibition Culture / Kerstin Barndt -- Kracauer and Sound: Reading with an Anxious Ear / Theodore F. Rippey -- Literary Genres. "Written by Himself": Siegfried Kracauer's "Auto-biographical" Novels / Christian Rogowski -- The Urban Miniature and the Feuilleton in Kracauer and Benjamin / Andreas Huyssen -- Last Things Before the Last: History, Anthropology, Ethnography, Ethics. On Natural History: Concepts of History in Adorno and Kracauer / Christina Gerhardt -- The "Passage" and the "Mission of Film": Kracauer's Investigations into Modern Realms of Experience /

Sabine Biebl -- Among Other Things a Miraculous Realist: Political Perspectives on the Theoretical -- Entanglement of cinema and history in siegfried kracauer / Drehli Robnik -- The Introspective Avant-Gardist: Kracauer as Cineaste and Ethnographer of the Weimar Republic / Inka Mulder-Bach.
