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Altri autori (Persone)	BallKirstie HaggertyKevin D LyonDavid <1948->
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Nota di contenuto	Cover; Routledge Handbook of Surveillance Studies; Copyright; Contents; Illustrations; Contributors; Preface "Your Papers please": personal and professional encounters with surveillance; Introducing surveillance studies; Part I: Understanding surveillance; Introduction: Understanding surveillance; Section 1.1. Theory I: After Foucault; a. Panopticon-discipline-control; b. Simulation and post-panopticism; c. Surveillance as biopower; Section 1.2.Theory II: Difference, politics, privacy; a. "You shouldn't wear that body": The problematic of surveillance and gender b. The information stateAn historical perspective on surveillancec. "Needs" for surveillance and themovement to protect privacy; d. Race and surveillance; Section 1.3.Cultures of surveillance; a. Performing surveillance; b. Ubiquitous surveillance; c. Surveillance in literature, film and television; d. Surveillance work(ers); Part II: Surveillance as

sorting; Introduction: Surveillance as sorting; Section 2.1. Surveillance techniques; a. Statistical surveillance: Remote sensing in the digital age; b. Advertising's newsurveillance ecosystem; c. New technologies, security and surveillance  
Section 2.2. Social divisions of surveillance a. Colonialism and surveillance; b. Identity, surveillance and modernity Sorting out who's who; c. The surveillance-industrial complex; d. The body as data in the age of information; Part III: Surveillance contexts; Introduction: Contexts of surveillance; Section 3.1. Population control; a. Borders, identification and surveillance: New regimes of border control; b. Urban spaces of surveillance; c. Seeing population Census and surveillance by numbers; d. Surveillance and non-humans; e. The rise of the surveillance school; Section 3.2. Crime and policing  
a. Surveillance, crime and the police b. Crime, surveillance and media; c. The success of failure Accounting for the global growth of CCTV; d. Surveillance and urban violence in Latin America; Section 3.3. Security, intelligence, war; a. Military surveillance; b. Security, surveillance and democracy; c. Surveillance and terrorism; d. The globalization of homeland security; Section 3.4. Production, consumption, administration; a. Organization, employees and surveillance; b. Public administration as surveillance  
c. Consumer surveillance Context, perspectives and concerns in the personal information economy Section 3.5. Digital spaces of surveillance; a. Globalization and surveillance; b. Surveillance and participation on Web 2.0; c. Hide and seek Surveillance of young people on the internet; Part IV: Limiting surveillance; Introduction: Limiting surveillance; Section 4.1. Ethics, law and policy; a. A surveillance of care: Evaluating surveillance ethically; b. Regulating surveillance: The importance of principles; c. Privacy, identity and anonymity; Section 4.2. Regulation and resistance  
a. Regulating surveillance technologies: Institutional arrangements

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## Sommario/riassunto

Surveillance is a central organizing practice. Gathering personal data and processing them in searchable databases drives administrative efficiency but also raises questions about security, governance, civil liberties and privacy. Surveillance is both globalized in cooperative schemes, such as sharing biometric data, and localized in the daily minutiae of social life. This innovative Handbook explores the empirical, theoretical and ethical issues around surveillance and its use in daily life. With a collection of over forty essays from the leading names in surveillance

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