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12. Constructions of Syrian identity in the Women's press in Egypt: Marilyn Booth; Part 4: Twentieth century crusaders; 13. Faysal: The first king of Syria: Muhannad Salhi; 14. King Abdullah's project of greater Syria: An historical appreciation: Clarence Ernest Dawn; 15. Nationalism, diaspora and 'civilizational mission': The case of Syrian nationalism in Latin America between World War I and World War II: Christoph Schumann
16. Khalil Sa'adeh and Syrian Nationalism in the aftermath of World War I: Sofia Sa'adeh
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Sommario/riassunto

The 'Syria idea' emerged in the nineteenth century as a concept of national awakening superseding both Arab nationalism and separatist currents. Looking at nationalist movements, ideas and individuals, this book traces the origin and development of the idea of Syrian nationhood from the perspective of some of its leading pioneers. Providing a highly original comparative insight into the struggle for independence and sovereignty in post-1850 Syria, it addresses some of the most persistent questions about the development of this nationalism. Chapters by eminent scholars from within and outside of the region offer a comprehensive study of individual Syrian writers and activists caught in a whirlwind of uncertainty, competing ideologies, foreign interference, and political suppression. A valuable addition to the present scholarship on nationalism in the Middle East, this book will be of interest to many professionals as well as to scholars of history, Middle East studies and political science.
