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Nota di contenuto	Introduction. Locating the English diaspora : problems, perspectives and approaches / Tanja Bueltmann, David T. Gleeson and Donald M. MacRaild -- Mythologies of Empire and the earliest English diasporas / Glyn Parry -- The English seventeenth century in colonial America : the cultural diaspora of English republican ideas / David Walker -- Fox hunting and Anglicization in eighteenth-century Philadelphia / Doreen Skala -- The hidden English diaspora in nineteenth-century America / William E. Van Vugt -- An English institution? : the colonial Church of England in the first half of the nineteenth century / Joe Hardwick -- The importance of being English : English ethnic culture in Montreal, c. 1800-1865 / Gillian I. Leitch -- Anglo-Saxonism and the racialization of the English diaspora / Tanja Bueltmann -- 'The Englishmen here are much disliked' : hostility towards English immigrants in early twentieth-century Toronto / Amy J. Lloyd -- Cousin Jacks, new chums and ten pound Poms : locating New Zealand's English diaspora / Brad Patterson -- 'Cooked in true Yorkshire fashion' : regional identity and English associational life in New Zealand before the First World War / James Watson -- Englishness and cricket in South Africa during the Boer War /

Dean Allen -- An Englishman in New York? : celebrating Shakespeare in America, 1916 / Monika Smialkowska -- The disappearance of the English : why is there no 'English diaspora'? / Robert J.C. Young.

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Sommario/riassunto

After 1600, English emigration became one of Europe's most significant population movements. Yet compared to what has been written about the migration of Scots and Irish, relatively little energy has been expended on the numerically more significant English flows. Whilst the Scottish, Irish, German, Italian, Jewish and Black Diasporas are well known and much studied, there is virtual silence on the English. Why, then, is there no English Diaspora? Why has little been said about the English other than to map their main emigration flows? Did the English simply disappear into the host population? Or were they so fundamental, and foundational, to the Anglophone, Protestant cultures of the evolving British World that they could not be distinguished in the way Catholic Irish or continental Europeans were? With contributions from the UK, Europe North America and Australasia that examine themes as wide-ranging as Yorkshire societies in New Zealand and St George's societies in Montreal, to Anglo-Saxonism in the Atlantic World and the English Diaspora of the sixteenth century, this international collection explores these and related key issues about the nature and character of English identity during the creation of the cultures of the wider British World. It does not do so uncritically. Several of the authors deal with and accept the invisibility of the English, while others take the opposite view. The result is a lively collection which combines reaffirmations of some existing ideas with fresh empirical research, and groundbreaking new conceptualisations.

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