

1. Record Nr.	UNINA9910779180803321
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Titolo	Responses to modernity [[electronic resource] ] : essays in the politics of culture / / Joseph Frank
Pubbl/distr/stampa	New York, : Fordham University Press, 2012
ISBN	0-8232-4701-5 0-8232-3929-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (x, 234 p.)
Disciplina	801/.95
Soggetti	Criticism - History - 20th century Literature, Modern - 20th century - History and criticism Literature and society - History - 20th century Realism in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. France -- pt. 2. Germany and Romania -- pt. 3. Critics and criticism.
Sommario/riassunto	This collection consists of essays and reviews that address social, political, and cultural issues which arose in connection with literature broadly conceived in the wake of World War I, and extending throughout the twentieth century. It covers France, with essays on individual writers and on French intellectuals between the wars; Germany and Romania; and essays on problems of literary criticism that also discuss the history of the novel and the question of 'realism'.