1. Record Nr. UNINA9910779175903321 Gordon Robert S. C (Robert Samuel Clive), <1966-> Autore The Holocaust in Italian culture, 1944-2010 [[electronic resource] /] / **Titolo** Robert S.C. Gordon Stanford, California, : Stanford University Press, 2012 Pubbl/distr/stampa **ISBN** 0-8047-8263-6 Descrizione fisica 1 online resource (298 p.) Disciplina 940.53/180945 Soggetti Holocaust, Jewish (1939-1945) - Italy Nationalism and collective memory - Italy Italy Civilization 1945-Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Contents: Acknowledgments: Part I: 1. The Shape of Italy's Holocaust: Nota di contenuto 2. Villa Torlonia; 3. The Field; Part II; 4. New Knowledge; 5. Primo Levi; 6. Rome: 7. Shared Knowledge: 8. Grey Zones and Good Italians: 9. Transnational Lines; 10. After Such Knowledge; Notes; Bibliography; Index The Holocaust in Italian Culture, 1944-2010 is the first major study of Sommario/riassunto how postwar Italy confronted, or failed to confront, the Holocaust. Fascist Italy was the model for Nazi Germany, and Mussolini was Hitler's prime ally in the Second World War. But Italy also became a theater of war and a victim of Nazi persecution after 1943, as resistance, collaboration, and civil war raged. Many thousands of Italians-Jews and others-were deported to concentration camps throughout Europe. After the war, Italian culture produced a vast array

of stories, images, and debate through which it came