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Autore	Klein A. M (Abraham Moses), <1909-1972, >
Titolo	The letters / / A. M. Klein ; edited by Elizabeth Popham
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Collana	Collected works of A. M. Klein
Disciplina	C816/.52
Soggetti	Authors, Canadian - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Biographical chronology -- Letters -- Abbreviations -- Textual notes -- Explanatory notes -- Appendix A: Arrangements for Klein's 'fact-finding' visit to Israel, North Africa, and Europe [31 July-6 September 1949] and lecture tour [September 1949-February 1950] -- Appendix B : Correspondence concerning lecture engagements [March 1950-1956] -- Appendix C : Additional letters not included in this collection.
Sommario/riassunto	Elizabeth Popham is an associate professor in the Department of English Literature at Trent University --Book Jacket. The content of Klein's letters gives new resonance to his works, most notably to his critically acclaimed novel <i>The Second Scroll</i> (1951) and his Governor General Award-winning <i>The Rocking Chair and Other Poems</i> (1948). In his exchanges with publishers and scholars, Klein glosses his own writing and argues for the integrity of his poetic vision. Samplings of his correspondence with Seagram's Distilleries clarify Klein's controversial role as ghost-writer and PR consultant for Sam Bronfman. A valuable resource for understanding Canadian literary modernism, diasporic Judaism, and the culture of Montreal, A.M. Klein: The Letters is a remarkable portrait of an important Canadian literary figure of the twentieth century. In the final volume of the <i>Collected Works of A.M. Klein</i> , Elizabeth Popham completes the process of restoring the public voice of one of Canada's most respected authors. A.M. Klein: The Letters is the first

compilation of a significant body of Klein's correspondence. Using his communications to construct a compelling narrative, Popham traces Klein's career from his apprenticeship to great critical success and his tragically premature silence.

2. Record Nr.

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Titolo

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