

| | |
|-------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1. Record Nr. | UNINA9910779173703321 |
| Autore | Jayasuriya Maryse |
| Titolo | Terror and reconciliation [[electronic resource]] : Sri Lankan Anglophone literature, 1983-2009 // Maryse Jayasuriya |
| Pubbl/distr/stampa | Lanham, : Lexington Books, 2012 |
| ISBN | 1-280-65970-X 9786613636638 0-7391-6579-8 |
| Descrizione fisica | 1 online resource (193 p.) |
| Disciplina | 820.9/95493 |
| Soggetti | Sri Lankan literature (English) - 20th century - History and criticism Sri Lankan literature (English) - 21st century - History and criticism War in literature Ethnic relations in literature Reconciliation in literature Sri Lanka In literature |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Sri Lankan Anglophone literature and the problem of publication -- Island dialogues. Mourning terror: memorials to the conflict in poetry and film -- Talking with the enemy: dialogue and empathy in fiction -- Diasporic interventions. Interpreting the conflict: historiography and Sri Lankan fiction -- Diasporic differences: the Sri Lankan conflict from a distance -- Conclusion. |
| Sommario/riassunto | Terror and Reconciliation examines the response of Sri Lankan novelists, short story writers, and poets to the issues of terrorism, war, human rights, linguistic discrimination, and interethnic dialogue raised by the quarter-century long ethnic conflict in Sri Lanka and argues that their work demonstrates the potential of literature to contribute to reconciliation. This study will be of particular interest to scholars of South Asian Literature and Culture, Postcolonial Literature and Theory, and Peace Studies. |