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ISBN	9786613591760 1-280-49653-3
Descrizione fisica	1 online resource (288 p.)
Classificazione	AP 44949
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Soggetti	Holocaust, Jewish (1939-1945), in motion pictures Motion pictures - Poland - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index. Includes filmography.
Nota di contenuto	Introduction -- Postwar Poland: geopolitics and cinema -- Wanda Jakubowska's return to Auschwitz: the last stage -- Commemorating the Warsaw Ghetto Uprising in Border Street -- Images of the Holocaust during the Polish School period (1955-1965) -- Years of organized forgetting (1965-1980) -- Return of the repressed: "The poor Poles look at the ghetto" (1981- ) -- Andrzej Wajda responds: Korczak (1990) and holy week -- Documentary archaeology of the Holocaust and Polish-Jewish past -- Afterword.
Sommario/riassunto	During World War II Poland lost more than six million people, including about three million Polish Jews who perished in the ghettos and extermination camps built by Nazi Germany in occupied Polish territories. This book is the first to address the representation of the Holocaust in Polish film and does so through a detailed treatment of several films, which the author frames in relation to the political, ideological, and cultural contexts of the times in which they were created. Following the chronological development of Polish Holocaust films, the book begins with two early classics: Wanda Ja