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Nota di contenuto	European Cold War culture(s)? : an introduction / Annette Vowinckel, Marcus M. Payk, Thomas Lindenberger -- East European Cold War culture(s)? : alterities, commonalities, and reflections / Marsha Siefert -- "We started the Cold War" : a hidden message behind Stalin's attack on Anna Akhmatova / Olga Yurievna Voronina -- Radio reform in the 1980s : Rias and DT-64 respond to private radio / Edward Larkey -- The enemy within : (de-)dramatizing the Cold War in U.S. and West German spy TV of the 1960s / Marcus M. Payk -- Cold War television :

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### Sommario/riassunto

The Cold War was not only about the imperial ambitions of the super powers, their military strategies, and antagonistic ideologies. It was also about conflicting worldviews and their correlates in the daily life of the societies involved. The term "Cold War Culture" is often used in a broad sense to describe media influences, social practices, and symbolic representations as they shape, and are shaped by, international relations. Yet, it remains in question whether - or to what extent - the Cold War Culture model can be applied to European societies, both in the East and the West. While every

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