

1. Record Nr.	UNINA9910247445803321
Autore	Austin Michael
Titolo	Speculations . Issue IV : a journal of speculative realism // [edited by Michael Austin, Paul J. Ennis, Fabio Gironi, Thomas Gokey, Robert Jackson]
Pubbl/distr/stampa	Brooklyn, NY, : punctum books, 2013 Brooklyn, NY : , : punctum books, , [2013] ©2013
ISBN	9780615797861
Descrizione fisica	1 online resource (121 pages) : illustrations; PDF, digital file(s)
Disciplina	149/.2
Soggetti	Realism Realism - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	With this special volume of Speculations, the editors wanted to challenge the contested term “speculative realism,” offering scholars who have some involvement with it a space to voice their opinions of the network of ideas commonly associated with the name. Whilst undoubtedly born under speculative realist auspices, Speculations has never tried to be the gospel of a dogmatic speculative realist church, but rather instead to cultivate the best theoretical lines sprouting from the resurgence, in the last few years, of those speculative and realist concerns attempting to break free from some of the most stringent constraints of critique. Sociologist Randall Collins observed that, unlike other fields of intellectual inquiry, “[p]hilosophy has the peculiarity of periodically shifting its own grounds, but always in the direction of claiming or at least seeking the standpoint of greatest generality and importance.” If this is the case, to deny that a shift of grounds has indeed become manifest in these early decades of the twenty-first century would be, at best, a sign of a severe lack of philosophical sensitivity. On the other hand, whether or not this shift has been towards greater importance (and in respect to what?) is not only a

legitimate but a necessary question to ask. Whatever the intrinsic value in the name, the contributors to this volume have all engaged, more or less directly, with a critical analysis of the vices and virtues of “speculative realism”: from the extent to which its adversarial stance towards previous philosophical stances is justified to whether it succeeds (or fails) to address satisfactorily the concerns that ostensibly motivate it, through to an assessment of the methods of dissemination of its core ideas. The contributions are divided in two sections, titled “Reflections” and “Proposals,” describing, with some inevitable overlap, two kinds of approach to the question of speculative realism: one geared towards its retrospective and its critical appraisal, and the other concerned with the positive proposition of alternative or parallel approaches to it. It is believed that the final result, in its heterogeneity, will be of better service to the philosophical community than a dubiously univocal descriptive recapitulation of “speculative realist tenets.”

2. Record Nr.	UNINA9910779172103321
Titolo	Cold war cultures [[electronic resource]] : perspectives on Eastern and Western European societies / / edited by Annette Vowinckel, Marcus M. Payk, and Thomas Lindenberger
Pubbl/distr/stampa	New York, : Berghahn Books, 2012
ISBN	1-280-49674-6 9786613591975 0-85745-244-4
Descrizione fisica	1 online resource (395 p.)
Altri autori (Persone)	VowinckelAnnette PaykMarcus M LindenbergerThomas <1955->
Disciplina	940.55
Soggetti	Cold War - Social aspects - Europe Cold War - Social aspects - Europe, Western Cold War - Social aspects - Europe, Eastern Cold War in literature Cold War in motion pictures Cold War in mass media Cold War in popular culture Collective memory - Europe Collective memory - Europe, Western Collective memory - Europe, Eastern

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>European Cold War culture(s)? : an introduction / Annette Vowinckel, Marcus M. Payk, Thomas Lindenberger -- East European Cold War culture(s)? : alterities, commonalities, and reflections / Marsha Siefert -- "We started the Cold War" : a hidden message behind Stalin's attack on Anna Akhmatova / Olga Yurievna Voronina -- Radio reform in the 1980s : Rias and DT-64 respond to private radio / Edward Larkey -- The enemy within : (de-)dramatizing the Cold War in U.S. and West German spy TV of the 1960s / Marcus M. Payk -- Cold War television : Olga Korbut and the Munich Olympics of 1972 / Annette Vowinckel -- Catholic piety in the early Cold War years, or, how the Virgin Mary protected the West from communism / Monique Scheer -- The road to socialism paved with good intentions : automobile culture in the Soviet Union, the GDR and Romania during detente / Luminita Gatejel -- Advertising, emotions, and "hidden persuaders" : the making of Cold-War consumer culture in Britain from the 1940s to the 1960s / Stefan Schwarzkopf -- Survivalism in the welfare cocoon : the culture of civil defense in Cold War Sweden / Marie Cronqvist.</p> <p>The peace and the war camps : the dichotomous Cold War culture in Czechoslovakia, 1948-1960 / Roman Krakovsky -- Artistic style, canonization, and identity politics in Cold War Germany, 1947-1960 / Joes Segal -- What does democracy look like? (and why would anyone want to buy it?) : third world demands and West German responses at 1960s World Youth Festivals / Quinn Slobodian -- Drawing the east-west border : narratives of modernity and identity in the Julian Region, 1947-1954 / Sabina Mihelj -- A fifties revival? : Cold War culture in re-unified Germany / Andrew Beattie -- The Mikson case : war crimes memory, Estonian identity : reconstructions and the transnational politics of justice / Valur Ingimundarson -- The first Cold War memorial in Berlin : a short inquiry into Europe, the Cold War, and memory cultures / Petra Henzler.</p>
Sommario/riassunto	<p>The Cold War was not only about the imperial ambitions of the super powers, their military strategies, and antagonistic ideologies. It was also about conflicting worldviews and their correlates in the daily life of the societies involved. The term "Cold War Culture" is often used in a broad sense to describe media influences, social practices, and symbolic representations as they shape, and are shaped by, international relations. Yet, it remains in question whether - or to what extent - the Cold War Culture model can be applied to European societies, both in the East and the West. While every</p>