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| 1. Record Nr. | UNINA9910779168003321 |
| Autore | Sasson Diane <1946-> |
| Titolo | Yearning for the new age [[electronic resource]] : Laura Holloway-Langford and late Victorian spirituality // Diane Sasson |
| Pubbl/distr/stampa | Bloomington, : Indiana University Press, c2012 |
| ISBN | 1-280-59644-9 9786613626271 0-253-00187-0 |
| Descrizione fisica | 1 online resource (369 p.) |
| Collana | Religion in North America |
| Disciplina | 204.092 B |
| Soggetti | Religious biography - United States Spiritual biography - United States United States Biography United States History |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p.321-338) and index. |
| Nota di contenuto | Sex, suffrage, and religious seekers -- "A clairvoyant of the first water" -- "Better come" -- "The bomb-shell from the Dugpa world" -- Fantasizing the occult -- "Our golden word: try" -- The lady Mrs. X -- Disseminating new ideas -- Music of the spheres -- "Dear friend and sister" -- Who tells the tale? -- Epilogue: seeking Laura. |
| Sommario/riassunto | This biography of an unconventional woman in late 19th-century America is a study of a search for individual autonomy and spiritual growth. Laura Holloway-Langford, a ""rebel girl"" from Tennessee, moved to New York City, where she supported her family as a journalist. She soon became famous as the author of Ladies of the White House, which secured her financial independence. Promoted to associate editor of the Brooklyn Daily Eagle, she gave readings and lectures and became involved in progressive women's causes, the temperance movement, and theosophy-even traveling to Europe to meet Madame |