Record Nr. UNINA9910779166203321 The Italian renaissance state / / edited by Andrea Gamberini and **Titolo** Isabella Lazzarini [[electronic resource]] Pubbl/distr/stampa Cambridge:,: Cambridge University Press,, 2012 **ISBN** 1-139-36595-9 1-316-08941-X 1-280-64748-5 1-139-37850-3 9786613633538 1-78034-831-2 0-511-84569-3 1-139-37564-4 1-139-37707-8 1-139-37165-7 1-139-37993-3 Descrizione fisica 1 online resource (xiii, 634 pages) : digital, PDF file(s) HIS010000 Classificazione Disciplina 320.94509/024 Soggetti State, The - History City-states - Italy - History Renaissance - Italy Italy Politics and government 1268-1559 Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Title from publisher's bibliographic system (viewed on 05 Oct 2015). Note generali Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Introduction / Andrea Gamberini and Isabella Lazzarini -- The Kingdom of Sicily / Fabrizio Titone -- The Kingdom of Naples / Francesco Senatore -- The Kingdom of Sardinia and Corsica / Olivetta Schena --The papal state / Sandro Carocci -- Tuscan states: Florence and Siena / Lorenzo Tanzini -- Ferrara and Mantua / Trevor Dean -- Venice and the Terraferma / Michael Knapton -- Lombardy under the Visconti and the Sforza / Federico Del Tredici -- The feudal principalities: the West (Monferrato, Saluzzo, Savoy, Savoy-Acaia) / Alessandro Barbero -- The feudal principalities: the East (Trent, Bressanone, Aquileia, Tyrol and

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Sommario/riassunto

This magisterial study proposes a revised and innovative view of the political history of Renaissance Italy. Drawing on comparative examples from across the peninsula and the kingdoms of Sicily, Sardinia and Corsica, an international team of leading scholars highlights the complexity and variety of the Italian world from the fourteenth to early sixteenth centuries, surveying the mosaic of kingdoms, principalities, signorie and republics against a backdrop of wider political themes common to all types of state in the period. The authors address the contentious problem of the apparent weakness of the Italian Renaissance political system. By repositioning the Renaissance as a political, rather than simply an artistic and cultural phenomenon, they identify the period as a pivotal moment in the history of the state, in which political languages, practices and tools, together with political and governmental institutions, became vital to the evolution of a modern European political identity.