

1. Record Nr.	UNINA990000958460403321
Autore	Bäuerle, Dieter
Titolo	Laser processing and diagnostics : proceedings of an international conference, University of Linz, Austria, July 15-19, 1984 / editor D. Bäuerle
Pubbl/distr/stampa	Berlin ; New York : Springer-Verlag, 1984
ISBN	3-540-13843-9
Descrizione fisica	IX, 551 p. : ill. ; 24 cm
Collana	Springer series in chemical physics ; 39
Disciplina	537.2
Locazione	FI1
Collocazione	27A-019 27A-016
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	With 399 Figures.

2. Record Nr.	UNINA9910779158203321
Autore	Sanders Scott R (Scott Russell), <1945->
Titolo	Earth works [[electronic resource] ] : selected essays // Scott Russell Sanders
Pubbl/distr/stampa	Bloomington, : Indiana University Press, c2012
ISBN	1-280-59653-8 9786613626363 0-253-00712-7
Descrizione fisica	1 online resource (374 p.)
Disciplina	814.54 814/.54
Soggetti	Essays American prose literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Cover; Contents; Preface; The Singular First Person; At Play in the Paradise of Bombs; The Men We Carry in Our Minds; Doing Time in the Thirteenth Chair; The Inheritance of Tools; Under the Influence; Looking at Women; Reasons of the Body; After the Flood; House and Home; Staying Put; Wayland; Letter to a Reader; Buckeye; The Common Life; Voyageurs; Mountain Music; Wildness; Beauty; Silence; The Force of Spirit; The Uses of Muscle; A Private History of Awe; A Road into Chaos and Old Night; Words Addressed to Our Condition Exactly; Honoring the Ordinary; Speaking for the Land The Mystique of MoneyBuffalo Eddy; Mind in the Forest; Notes and Acknowledgments
Sommario/riassunto	In the hands of award-winning writer Scott Russell Sanders, the essay becomes an inquisitive and revelatory form of art. In 30 of his finest essays-nine never before collected-Sanders examines his Midwestern background, his father's drinking, his opposition to war, his literary inheritance, and his feeling for wildness. He also tackles such vital issues as the disruption of Earth's climate, the impact of technology, the mystique of money, the ideology of consumerism, and the meaning of sustainability. Throughout, he asks perennial questions: What is a

good life? How do family and culture sh

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