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apparatus; References; Chapter 5. Dialogue versus Silencing
 5.1 A communicational tyrant? 5.2 The invitation to readers of *The Rime*; 5.3 Readers' responses; 5.4 Green values; 5.5 The conversational readjustment of 1817; 5.6 The continuing conversation; References;
 Chapter 6. Towards a dialogical approach to Arnold; 6.1 Dialogical reading; 6.2 Apparent contradictions; 6.3 A writer on religious matters; 6.4 A poet who wrote prose; 6.5 The writer's communicational afterlife; References; Chapter 7. Kipling's soldiers and Kipling's readers; 7.1 The literary breakthrough; 7.2 Stories; 7.3 Poems; 7.4 Popularity and respectability; References
 Chapter 8. Addressivity and literary history 8.1 Plomer and literary history; 8.2 Reintroducing Plomer; 8.3 Plomer's addressivity, textual and personal; 8.4 The addressivity of *The Case Is Altered: Voices from past and present*; 8.5 Plomer and the Victorians; 8.6 Nostalgia underneath satire: Addressivity and time in "London Ballads and Poems"; 8.7 Plomer, communicational ethics and literary community-making; References; Chapter 9. Within the anti-fascist community; 9.1 A call to respond to?; 9.2 A warning to heed?; 9.3 A text-world to build; References
 Chapter 10. Literary dialogicality under threat? 10.1 A controversial figure; 10.2 O'Connell the landlord; 10.3 The forty-shilling freeholders and Catholic emancipation; 10.4 The campaign for repeal; 10.5 Dialogicality; References; Chapter 11. Robert Kroetsch and Rudy Wiebe; 11.2 The challenge to hegemonic images; 11.2 Mediating the experience of "being in the Prairie"; 11.3 The self, community and space: *The Blue Mountains of China*; 11.4 *Seed Catalogue: Cabbages, gophers and porcupines*; 11.5 *On Alberta: Sweeter than All the World and Alberta*; References
 Chapter 12. "Reading as a relationship"

Sommario/riassunto

The writing and reading of so-called literary texts can be seen as processes which are genuinely communicational. They lead, that is to say, to the growth of communities within which individuals acknowledge not only each other's similarities but differences as well. In this new book, Roger D. Sell and his colleagues apply the communicational perspective to the past four centuries of literary activity in English. Paying detailed attention to texts - both canonical and non-canonical - by Amelia Lanyer, Thomas Coryate, John Boys, Pope, Coleridge, Arnold, Kipling, William Plomer, Auden, Walter Mac

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