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Nota di contenuto	Literary Community-Making; Editorial page; Title page; LCC data; Table of contents; List of illustrations and figures; Contributors; Chapter 1. Introduction; 1.1 Scope; 1.2 Main findings; 1.3 Looking ahead; References; Chapter 2. Creating paratextual communities; 2.1 Lanyer, Coryate and their paratexts; 2.2 "Let the Muses your companions be": Lanyer's imagined community; 2.3 "Travelling wonder of our daies": A writer and his community; 2.4 Paratexts and communities; References; Chapter 3. Laudianism and literary communication; 3.1 Communicative restriction: Some limiting factors 3.2 Subjective contingencies 3.3 Affiliations; 3.4 Laudian self-positionings; 3.5 Literary communities; 3.6 Royalist allegiances; 3.7 Antiquarian circles; 3.8 Receptive contingencies 1: The later seventeenth century; 3.9 Receptive contingencies 2: The nineteenth century; 3.10 Conclusion: Communities and valencies of attraction; References; Chapter 4. Pope's community-making through The Dunciad Variorum; 4.1 The central community of the poem proper; 4.2 "It Partakes of the Nature of a Secret": Community-making and the

apparatus; References; Chapter 5. Dialogue versus Silencing
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Sommario/riassunto

The writing and reading of so-called literary texts can be seen as processes which are genuinely communicational. They lead, that is to say, to the growth of communities within which individuals acknowledge not only each other's similarities but differences as well. In this new book, Roger D. Sell and his colleagues apply the communicational perspective to the past four centuries of literary activity in English. Paying detailed attention to texts - both canonical and non-canonical - by Amelia Lanyer, Thomas Coryate, John Boys, Pope, Coleridge, Arnold, Kipling, William Plomer, Auden, Walter Mac

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