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Descrizione fisica	1 online resource (vii, 250 pages) : digital, PDF file(s)
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Part I. Secrets and Singularity: 1. The power of singularity; 2. The virtue of singularity; 3. The punishment of singularity -- Part II. Sociability and Community: 4. The reformation of family; 5. Alternative communities; 6. The sociability of books -- Part III. History and Nation: 7. History, novel, and polemic; 8. Historical fiction and generational distance; Afterword: the history of the eighteenth-century novel.
Sommario/riassunto	In the eighteenth century, the novel became established as a popular literary form all over Europe. Britain proved an especially fertile ground, with Defoe, Fielding, Richardson and Burney as early exponents of the novel form. The Cambridge Introduction to the Eighteenth-Century Novel considers the development of the genre in its formative period in Britain. Rather than present its history as a linear progression, April London gives an original new structure to the field, organizing it

through three broad thematic clusters - identity, community and history. Within each of these themes, she explores the central tensions of eighteenth-century fiction: between secrecy and communicativeness, independence and compliance, solitude and family, cosmopolitanism and nation-building. The reader will gain a thorough understanding of both prominent and lesser-known novels and novelists, key social and literary contexts, the tremendous formal variety of the early novel and its growth from a marginal to a culturally central genre.
