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Titolo	Style in the Renaissance [[electronic resource]] : language and ideology in early modern England // Patricia Canning
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Descrizione fisica	1 online resource (220 p.)
Collana	Advances in stylistics
Disciplina	820.9/003
Soggetti	English literature - Early modern, 1500-1700 - History and criticism Style, Literary Renaissance - England
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Acknowledgements; Introduction: In the Beginning was the Word; Chapter 1: Constructing Plausible Stories: Ideology, Conceptual Integration Theory and the Politics of Representation in George Herbert's 'JESU'; Chapter 2: 'A Deed Without a Name': Murder and the Linguistics of Agency in Shakespeare's Macbeth; Chapter 3: 'Bit-Part' Actors: Metonymy in Thomas Middleton and William Rowley's The Changeling; Chapter 4: Picturing Words: Ekphrasis and the Word-as-Image in Early Modern Poetry; Chapter 5: Conclusion: 'Being Nothing': The Value of the W/word; Notes; Bibliography; Index
Sommario/riassunto	Within the historical literary genre, stylistics is widely applicable but as yet under deployed. This book acts as a showcase for the range of analysis possible. Although the analytic focus within the genre has traditionally been on literary criticism, stylistics has much to offer. Bringing together text and context, Patricia Canning synthesizes stylistic models with literary theory and critical theory. The historical and contextual focus throughout the book is on religious, political and ideological issues that animated and defined Reformation England. Each chapter interrogates the dichotomous

