

1. Record Nr.

UNISA996387762603316

Titolo

An ordinance of the Commons assembled in Parliament [[electronic resource]] : for a bill ordered to be sent to the Kings Maiesty, to be transmitted under the Great Seale of England. Concerning the qualifications of the knights, citizens, and burgesses, who shall be admitted to sit in Parliament for this kingdome of Ireland. And for disbanding of those who refuse to take the oath. // This ordinance of the House of Commons (in Parliament assembled) is printed and published according to order

Pubbl/distr/stampa

[S.I.], : Printed by C.A. Dubljn., Ann : 1647

Descrizione fisica

[8] p

Soggetti

Great Britain History Civil War, 1642-1649
Great Britain History Charles I, 1625-1649
Ireland History 1625-1649

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

Reproduction of original in the Sutro Library.

Sommario/riassunto

eebo-0111

2. Record Nr.	UNINA9910779148503321
Autore	Cervantes Saavedra Miguel de <1547-1616.>
Titolo	The bagnios of Algiers [[electronic resource]] : and, the great Sultana : two plays of captivity / / Miguel de Cervantes ; edited and translated by Barbara Fuchs and Aaron J. Ilika
Pubbl/distr/stampa	Philadelphia, : University of Pennsylvania Press, c2010
ISBN	1-283-89850-0 0-8122-0790-4
Descrizione fisica	1 online resource (205 p.)
Altri autori (Persone)	FuchsBarbara <1970-> IlikaAaron Cervantes SaavedraMiguel de <1547-1616.>
Disciplina	862/3
Soggetti	Islam Captivity Algiers (Algeria) Drama Istanbul (Turkey) Drama
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Front matter -- Contents -- Introduction -- The Bagnios of Algiers -- The Great Sultana -- Bibliography -- Acknowledgments
Sommario/riassunto	Best known today as the author of <i>Don Quixote</i> -one of the most beloved and widely read novels in the Western tradition-Miguel de Cervantes Saavedra (1547-1616) was a poet and a playwright as well. After some early successes on the Madrid stage in the 1580's, his theatrical career was interrupted by other literary efforts. Yet, eager to prove himself as a playwright, shortly before his death he published a collection of his later plays before they were ever performed. With their depiction of captives in North Africa and at the Ottoman court, two of these, "The Bagnios of Algiers" and "The Great Sultana," draw heavily on Cervantes's own experiences as a captive, and echo important episodes in <i>Don Quixote</i> . They are set in a Mediterranean world where Spain and its Muslim neighbors clashed repeatedly while still remaining in close contact, with merchants, exiles, captives, soldiers, and renegades frequently crossing between the two sides. The plays provide revealing

insights into Spain's complex perception of the world of Mediterranean Islam. Despite their considerable literary and historical interest, these two plays have never before been translated into English. This edition presents them along with an introductory essay that places them in the context of Cervantes's drama, the early modern stage, and the political and cultural relations between Christianity and Islam in the early modern period.
