

1. Record Nr.	UNINA9910795123903321
Titolo	Diaspora business / / edited by Maria Elo and Liesl Riddle
Pubbl/distr/stampa	Oxford, United Kingdom : , : Inter-Disciplinary Press, , [2016] ©2016
ISBN	1-84888-403-6
Descrizione fisica	1 online resource
Disciplina	658.421
Soggetti	Entrepreneurship
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Preliminary Material / Maria Elo and Liesl Riddle -- Tracing the History of Diaspora Business / S. Ram Vemuri -- Understanding Diaspora Investment / Maria Elo and Liesl Riddle -- The Role of Diasporas in the Growth and Internationalisation of Businesses in Countries of Origin / Indiana D. Minto-Coy -- Transnational Entrepreneurship and Opportunity Recognition / Arnim Decker -- Classification of Diaspora Entrepreneurship / Aki Harima -- Diaspora, Civil Society Actors and Emerging Market Entry / Mohammad B. Rana and Maria Elo -- The Impact of Social and Cultural Capital on Jewish Entrepreneurship Business Activities in Shanghai / Erez Katz Volovelsky -- Diasporans as Target Market-Service Innovations for Final Repatriation / Maria Elo and Victor Mollel -- Analysing the Low Rate of Self-Employment among Migrants in the Republic of Ireland and Northern Ireland: The Social Capital of Self-Employed Migrants / Steven Lucas -- Gains from Diaspora's Brain: The Complexity of Successful Migration Policy / Iris Koleša and Andreja Jakli -- Wrong-Headed Assumptions, Unintended Outcomes: The Case of a Migrant Business Support Scheme in Israel / Sibylle Heilbrunn and Ivan Diego Rodriguez.
Sommario/riassunto	Diaspora Business is a unique book taking an overarching view to diaspora and business on a global scale. It examines diaspora in the global economy and marketplace from interdisciplinary perspectives. Moreover, it provides numerous discussions on concepts, roles, activities, organizational forms and institutional dimensions combined

with empirical research. The scope of the book includes developed, emerging and developing country contexts and matches those to strategic perspectives on management, utilization and employment of diasporas and their resources. The authors represent diverse nationalities and ethnicities, and thus enrich the book with their particular viewpoints. The book is structured in four parts; the first one concentrates on diaspora business, investment and trade, the second one on diaspora entrepreneurship and internationalization, the third one on diaspora networks, roles and social capital, and the fourth part focuses on diaspora frameworks, institutions and policy making.

2. Record Nr.	UNINA9910779147803321
Autore	Clavin Matthew J.
Titolo	Toussaint Louverture and the American Civil War : the promise and peril of a second Haitian Revolution / / Matthew J. Clavin
Pubbl/distr/stampa	Philadelphia : , : University of Pennsylvania Press, , [2012] ©2010
ISBN	1-283-89001-1 0-8122-0161-2
Descrizione fisica	1 online resource (247 p.)
Classificazione	NW 8295
Disciplina	973.7/11
Soggetti	Antislavery movements - United States - History - 19th century African Americans - Race identity - History - 19th century White people - Race identity - United States - History - 19th century United States History Civil War, 1861-1865 Social aspects United States History Civil War, 1861-1865 Causes Haiti Foreign public opinion, American History 19th century Haiti History Revolution, 1791-1804 Influence
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Introduction -- Chapter 1. "The Insurrection of the Blacks in St. Domingo": Remembering Toussaint Louverture and the Haitian Revolution -- PART I. Opening the Civil War

of Words -- Chapter 2. "He patterned His Life After the San Domingan": John Brown, Toussaint Louverture, and the Triumph of Violent Abolitionism -- Chapter 3. "Contemplate, I beseech you, fellow-citizens, the example of St. Domingo": Abolitionist Dreams, Confederate Nightmares, and the Counterrevolution of Secession -- PART II. A Second Haitian Revolution? -- Chapter 4. "Liberty on the Battle-field": Haiti and the Movement to Arm Black Soldiers -- Chapter 5. "Emancipation or Insurrection": Haiti and the End of Slavery in America -- PART III. Nations Within a Nation -- Chapter 6. "Many a Toussaint L'Overture Amongst us": Black Identity -- Chapter 7. "A Repetition of San Domingo?": Southern White Identity -- Chapter 8. "Do we want another San Domingo to be repeated in the South?" Northern White Identity -- Conclusion -- Notes -- Index -- Acknowledgments

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### Sommario/riassunto

At the end of the eighteenth century, a massive slave revolt rocked French Saint Domingue, the most profitable European colony in the Americas. Under the leadership of the charismatic former slave François Dominique Toussaint Louverture, a disciplined and determined republican army, consisting almost entirely of rebel slaves, defeated all of its rivals and restored peace to the embattled territory. The slave uprising that we now refer to as the Haitian Revolution concluded on January 1, 1804, with the establishment of Haiti, the first "black republic" in the Western Hemisphere. The Haitian Revolution cast a long shadow over the Atlantic world. In the United States, according to Matthew J. Clavin, there emerged two competing narratives that vied for the revolution's legacy. One emphasized vengeful African slaves committing unspeakable acts of violence against white men, women, and children. The other was the story of an enslaved people who, under the leadership of Louverture, vanquished their oppressors in an effort to eradicate slavery and build a new nation. Toussaint Louverture and the American Civil War examines the significance of these competing narratives in American society on the eve of and during the Civil War. Clavin argues that, at the height of the longstanding conflict between North and South, Louverture and the Haitian Revolution were resonant, polarizing symbols, which antislavery and proslavery groups exploited both to provoke a violent confrontation and to determine the fate of slavery in the United States. In public orations and printed texts, African Americans and their white allies insisted that the Civil War was a second Haitian Revolution, a bloody conflict in which thousands of armed bondmen, "American Toussaints," would redeem the republic by securing the abolition of slavery and proving the equality of the black race. Southern secessionists and northern anti-abolitionists responded by launching a cultural counterrevolution to prevent a second Haitian Revolution from taking place.

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