

|                         |   |
|-------------------------|---|
| 1. Record Nr.           | UNINA9910779137903321   |
| Autore                  | Szonyi Gyorgy Endre   |
| Titolo                  | John Dee's occultism [[electronic resource]] : magical exaltation through powerful signs // Gyorgy Endre Szonyi   |
| Pubbl/distr/stampa      | Albany, : State University of New York Press, c2004   |
| ISBN                    | 0-7914-8442-4   |
| Descrizione fisica      | 1 online resource (383 p.)  |
| Collana                 | SUNY series in Western esoteric traditions  |
| Disciplina              | 133/.092  |
| Soggetti                | Symbolism<br>Magic - History<br>Occultism - History<br>Renaissance  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references (p. 329-351) and index.   |
| Nota di contenuto       | "John Deea€™s Occultism"; "Contents"; "Illustrations"; "Preface"; "Acknowledgments"; "Part 1. Definitions"; "1. Principles and Demarcations"; "THE CHALLENGE OF THE ESOTERIC"; "FROM SCIENCE HISTORY TO CULTURAL ANTHROPOLOGY"; "THE POST-COMMUNIST PERSPECTIVE"; "2. Mysticism, Occultism, Magic Exaltation"; "FALL AND REBIRTH"; "THE ORGANIC WORLD MODEL"; "THE DOCTRINE OF EXALTATION"; "Part 2. Input: a€œIn many booke and sundry languages . . ."; "3. The Sources of Renaissance Magic"; "TRADITIONS OF CLASSICAL MAGIC"<br>"Frances Yates and the Rediscovery of Renaissance Magic""Hermetic Magic"; "Neoplatonism and Classical Theurgy"; "MEDIEVAL MAGIC"; "Medieval Ceremonial Magic"; "Magical Exaltatio in the Picatrix"; "4. Florentine Neoplatonism and Christian Magic"; "FICINOa€™S TALISMANIC MAGIC"; "PICOa€™S ENCOMIUM OF EXALTATIO"; "Cabala and a€?exaltatioa€?"; "Picoa€™s a€œOration,a€? Cabalistic Magic, and Exaltatio"; "5. Occult Philosophy, Symbolism, and Science"; "TRITHEMIUS AND ANGEL MAGIC"; "AGRIPPAa€™S TRIPARTITE MAGIC"; "De occulta philosophia"<br>"De incertitudine et vanitate omnium scientiarum""PARACELSUS, ALCHEMY, THEOSOPHY"; "ENOCH, SCIENCE, APOCALYPTIC PROPHECY"; "Part 3. Output: ""Glyms or Beame of Radicall Trutheſa |

€?"; ""6. The Ideology and Occult Symbolism of Dee's Natural Philosophy"; ""ASTROLOGY: PROPAEDEUMATA APHORISTICA""; ""ALCHEMY: MONAS HIEROGLYPHICA""; ""MAGIC: THE MATHEMATICAL PRAEFACE""; ""7. Illuminaton and Angel Magic""; ""ANGEL MAGIC AND THE SEARCH FOR THE PERFECT LANGUAGE""; ""THE THEORY AND TECHNOLOGY OF ANGEL MAGIC""; ""Theory and Sources""; ""The Choreography of the Scrying Sessions""  
""DEE'S RELIGION AND THEOLOGY""; ""The Theological Framework of His Vision""; ""Humanism, Religion, and Denomination""; ""8. Dee and the Interpretive Community""; ""aœEASTWARD HO!a€? DEE, PATRONAGE, AND CENTRAL EUROPE""; ""The Lure of East-Central Europe""; ""The Lure of Dee and Kelly for Eastern Europe""; ""MERIC CASAUBON AND THE POLITICS OF INTERPRETATION""; ""Magician, Heretic, and Witch""; ""Casaubona's Politics""; ""9. Conclusion: Dee and Renaissance Symbolism""; ""Notes""; ""Bibliographies""; ""JOHN DEE'S WORKS""; ""SOURCES AND THEIR MODERN EDITIONS""  
""REFERENCE WORKS PARENTHEITICALLY CITED""; ""Index""; ""A""; ""B"";  
""C""; ""D""; ""E""; ""F""; ""G""; ""H""; ""I""; ""J""; ""K""; ""L""; ""M""; ""N"";  
""O""; ""P""; ""Q""; ""R""; ""S""; ""T""; ""U""; ""V""; ""W""; ""X""; ""Y""; ""Z""

---