

1. Record Nr.	UNISA996214583103316
Titolo	Envisioning the past [[electronic resource]] : archaeology and the image // edited by Sam Smiles and Stephanie Moser
Pubbl/distr/stampa	Malden, MA, : Blackwell, 2005
ISBN	1-280-19826-5 9786610198269 0-470-79674-X 0-470-77483-5 1-4051-3757-6
Descrizione fisica	1 online resource (266 p.)
Collana	New interventions in art history
Altri autori (Persone)	SmilesSam MoserStephanie
Disciplina	930.1/0285 930.10285
Soggetti	Imaging systems in archaeology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Romancing the human : popular culture constructions of human origins / Paul Privateer -- "We grew up and moved on" : visitors to British museums consider their "cradle of mankind" / Monique Scott -- The American time machine : Indians and the visualization of ancient Europe / Stephanie Pratt -- "To make the dry bones live" : Amedee Forestier's Glastonbury lake villages / James Phillips -- Unlearning the images of archaeology / Dana Arnold -- Illustrating ancient Rome, or The ichnographia as uchronia and other time warps in Piranesi's Il Campo Marzio / Susan M. Dixon -- Thomas Guest and Paul Nash in Wiltshire : two episodes in the artistic approach to British antiquity / Sam Smiles -- A different way of seeing : towards a visual analysis of archaeological folklore / Darren Glazier -- Photography and archaeology : the image as object / Frederick N. Bohrer -- Wearing Juninho's shirt : record and negotiation in excavation photographs / Jonathan Bateman -- Video killed engaging VR? : computer visualizations on the tv screen / Graeme Earl -- The real, the virtually real, and the hyperreal -- the role of VR in archaeology / Mark Gillings.

Sommario/riassunto

Envisioning the Past: Archaeology and the Image is a groundbreaking collection of original essays that brings together archaeologists, art historians and anthropologists to provide new perspectives on the construction of knowledge concerning the antiquity of man. Covers a wide variety of time periods and topics, from the Renaissance and the 18th century to the engravings, photography, and virtual realities of today. Questions what we can learn from considering the use of images in the past and present that might guide our responsible

2. Record Nr.

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Autore

Graetz Michael J

Titolo

100 million unnecessary returns [[electronic resource]] : a simple, fair, and competitive tax plan for the United States : with a new introduction
// Michael J. Graetz

Pubbl/distr/stampa

New Haven [Conn.], : Yale University Press, c2010

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[Pbk. ed.]

Descrizione fisica

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Disciplina

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Soggetti

Income tax - Law and legislation - United States
Taxation - Law and legislation - United States

Lingua di pubblicazione

Inglese

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Nota di contenuto

pt. 1. Why we need tax reform -- pt. 2. Funding a competitive America.

Sommario/riassunto

To most Americans, the United States tax code has become a vast and confounding puzzle. In 1940, the instructions to the form 1040 were about four pages long. Today they have ballooned to more than a hundred pages, and the form itself contains more than ten schedules and twenty worksheets. The complete tax code totals about 2.8 million words-about four times the length of War and Peace. In this intriguing book, Michael Graetz maintains that our tax code has become a tangle of loopholes, paperwork, and inconsistencies-a massive social program that fails tests of simplicity and fairness. More important, our tax system has failed to keep pace with the changing economy, creating burdens and wastes of resources that weigh our nation down. Graetz

offers a solution. Imagine a world in which most Americans pay no income tax at all, and those who do enjoy a far simpler tax process-all this without decreasing government revenues or removing key incentives for employer-sponsored health care plans and pensions. As Graetz adeptly and clearly describes, this world is within our grasp.
