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Sommario/riassunto

This book explores the crisis of cultural identity which has assaulted Asian countries since Western countries began to have a profound impact on Asia in the nineteenth century. Confronted by Western 'civilization' and by 'modernity', Asian countries have been compelled to rethink their identity, and to consider how they should relate to Western 'civilization' and 'modernity'. The result, the author argues, has been a redefining by Asian countries of their own character as nations, and an adaptation of 'civilization' and 'modernity' to their own special conditions. Asian nations, the author
