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Autore	Winston Joe <1953-, >
Titolo	Beginning Shakespeare 4-11 // Joe Winston and Miles Tandy
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2012
ISBN	1-280-87477-5 9786613716088 1-136-30536-X 1-136-30535-1 0-203-11770-0
Descrizione fisica	1 online resource (129 p.)
Altri autori (Persone)	TandyMiles
Disciplina	372.64044 822.33
Soggetti	Shakespeare, William - Study and teaching Shakespeare, William, 1564-1616 -- Study and teaching English Languages & Literatures English Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Beginning Shakespeare 4-11; Copyright; Contents; Foreword by Fiona Shaw; Acknowledgements; Introduction; Chapter 1 Beginning Shakespeare with games; Chapter 2 Beginning Shakespeare with his stories; Chapter 3 Beginning Shakespeare in the early years; Chapter 4 Beginning with Shakespeare's text; Chapter 5 How Shakespeare can inspire children's writing; Chapter 6 Shakespeare, performance and the primary school; Chapter 7 Shakespeare, ambition and achievement; Appendix: the story of Prospero's lost dukedom; Notes; Suggestions for further reading; Index
Sommario/riassunto	'This book is clear, approachable, and true. The elegant simplicity of its good guidance is the product of years of practical experience in the classroom. I wholeheartedly commend it to primary school teachers everywhere.' Michael Boyd, Artistic Director of the Royal Shakespeare CompanyShakespeare's plays are widely regarded as the greatest

inheritance in English literature and recent years have seen a growing interest in introducing them to children in their primary schools. In this book, the authors bring a blend of clear thinking, playful and inventive practi

2. Record Nr.	UNINA9910155587003321
Autore	Rovelli Carlo
Titolo	Reality is not what it seems : The journey to quantum gravity. / / Carlo Rovelli
Pubbl/distr/stampa	New York, : Penguin Audio, 2017
ISBN	9781524749590 1524749591
Edizione	[Unabridged edition.]
Descrizione fisica	1 online resource (5 audio files) : digital
Classificazione	SCI033000SCI055000SCI057000
Altri autori (Persone)	RovelliCarlo CarnellSimon SegreErica McMillanRoy
Soggetti	Nonfiction Science
Lingua di pubblicazione	Inglese
Formato	Audiolibro
Livello bibliografico	Monografia
Note generali	Unabridged.
Sommario/riassunto	<p>“The man who makes physics sexy . . . the scientist they’re calling the next Stephen Hawking.” — The Times Magazine From the New York Times –bestselling author of Seven Brief Lessons on Physics , The Order of Time , Helgoland , and Anaximander , a closer look at the mind-bending nature of the universe. What are the elementary ingredients of the world? Do time and space exist? And what exactly is reality? Theoretical physicist Carlo Rovelli has spent his life exploring these questions. He tells us how our understanding of reality has changed over the centuries and how physicists think about the structure of the universe today. In elegant and accessible prose, Rovelli takes us on a wondrous journey from Democritus to Albert Einstein,</p>

from Michael Faraday to gravitational waves, and from classical physics to his own work in quantum gravity. As he shows us how the idea of reality has evolved over time, Rovelli offers deeper explanations of the theories he introduced so concisely in *Seven Brief Lessons on Physics*. This book culminates in a lucid overview of quantum gravity, the field of research that explores the quantum nature of space and time, seeking to unify quantum mechanics and general relativity. Rovelli invites us to imagine a marvelous world where space breaks up into tiny grains, time disappears at the smallest scales, and black holes are waiting to explode—a vast universe still largely undiscovered.
