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Pavilion at the Brussels Expo, its Gold Medal and the Politburo Chapter 5  
Assimilating Unease: Moholy-Nagy and the Wartime/Postwar Bauhaus  
in Chicago; Chapter 6 The Anxieties of Autonomy: Peter Eisenman from  
Cambridge to House VI; Part 3 Societies of Consumers: Materialist  
Ideologies and Postwar Goods; Chapter 7 "But a home is not a  
laboratory": The Anxieties of Designing for the Socialist Home in the  
German Democratic Republic 1950-1965  
Chapter 8 Architect-Designed Interiors for a Culturally Progressive  
Upper-Middle Class: The Implicit Political Presence of Knoll  
International in Belgium Chapter 9 Domestic Environments: Italian Neo-  
Avant-Garde Design and the Politics of Post-Materialism; Part 4 Class  
Concerns and Conflict: Dwelling and Politics; Chapter 10 Dirt and  
Disorder: Taste and Anxiety in the Homes of the British Working Class;  
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Urban Renewal in Postwar New York  
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Designs for Southern Italy Coda; From Homelessness to Homelessness;  
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### Sommario/riassunto

In the years of reconstruction and economic boom that followed the Second World War, the domestic sphere encountered new expectations regarding social behaviour, modes of living, and forms of dwelling. This book brings together an international group of scholars from architecture, design, urban planning, and interior design to reappraise mid-twentieth century modern life, offering a timely reassessment of culture and the economic and political effects on civilian life. This collection contains essays that examine the material of art, objects, and spaces in the context of practices of

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