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| 1. Record Nr.           | UNINA9910511471903321  |
| Autore                  | Wade Rebecca (Rebecca J.)  |
| Titolo                  | Domenico Brucciani and the formatori of 19th-century Britain / Rebecca Wade  |
| Pubbl/distr/stampa      | London ; New York, : Bloomsbury Visual Arts, 2019  |
| ISBN                    | 1-5013-3222-8<br>1-5013-3220-1<br>1-5013-3221-X  |
| Edizione                | [First edition.]   |
| Descrizione fisica      | 1 online resource (198 pages)  |
| Soggetti                | Plaster casts<br>Art and society - Great Britain - History - 19th century  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Compliant with Level AA of the Web Content Accessibility Guidelines. Content is displayed as HTML full text which can easily be resized or read with assistive technology, with mark-up that allows screen readers and keyboard-only users to navigate easily  |
| Nota di bibliografia    | Includes bibliographical references and index  |
| Nota di contenuto       | 1. Introduction: 'wandering Italians' -- 2. Object lessons -- 3. Exhibitions great and small -- 4. Death masks and dance halls -- 5. Building museum collections of plaster casts -- 6. Epilogue: casting aside<br>1. Introduction: 'Wandering Italians' -- 2. Object Lessons -- 3. Exhibitions Great and Small -- 4. Death Masks and Dance Halls -- 5. Building Museum Collections of Plaster Casts -- 6. Epilogue: Casting Aside   |
| Sommario/riassunto      | "Born near the Tuscan province of Lucca in 1815, Domenico Brucciani became the most important and prolific maker of plaster casts in nineteenth-century Britain. This first substantive study shows how he and his business used public exhibitions, emerging museum culture and the nationalisation of art education to monopolise the market for reproductions of classical and contemporary sculpture. Based in Covent Garden in London, Brucciani built a network of fellow Italian emigre formatori and collaborated with other makers of facsimiles - including Elkington the electrotype manufacturers, Copeland the makers of Parian ware and Benjamin Cheverton with his sculpture reducing |

machine - to bring sculpture into the spaces of learning and leisure for as broad a public as possible. Brucciani's plaster casts survive in collections from North America to New Zealand, but the extraordinary breadth of his practice - making death masks of the famous and infamous, producing pioneering casts of anatomical, botanical and fossil specimens and decorating dance halls and theatres across Britain - is revealed here for the first time. By making unprecedented use of the nineteenth-century periodical press and dispersed archival sources, Domenico Brucciani and the Formatori of Nineteenth-Century Britain establishes the significance of Brucciani's sculptural practice to the visual and material cultures of Victorian Britain and beyond."--  
Bloomsbury Publishing

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| 2. Record Nr.           | UNINA9910779131403321  |
| Autore                  | Swales Stephanie S.  |
| Titolo                  | Perversion : a Lacanian psychoanalytic approach to the subject // Stephanie S. Swales  |
| Pubbl/distr/stampa      | New York, N.Y. : , : Routledge, , 2012   |
| ISBN                    | 1-280-87442-2<br>9786613715739<br>1-136-32997-8<br>1-136-32996-X<br>0-203-12186-4  |
| Descrizione fisica      | 1 online resource (281 p.)   |
| Classificazione         | PSY026000PSY036000   |
| Disciplina              | 616.85/83  |
| Soggetti                | Psychosexual disorders<br>Sexual desire disorders  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | PERVERSION: A Lacanian Psychoanalytic Approach to the Subject; Copyright; CONTENTS; Acknowledgments; Introduction; 1 Theoretical and Case Study Contributions; 2 Button Ties of Lacanian Theory: The Paternal Metaphor, Subjectivity, and the Remainder; 3 The Etiology of Perversion; 4 Perverse Relation to the Other: Fundamental Fantasy, Language, and the Drives; 5 The Perverse Act and Substructures of Perversion; 6 Analysis of a Case of (Perverse) Exhibitionism; 7 Analysis of a Case of Obsessive Neurosis and Pedophilic Sexual Interest 8 Treatment Recommendations for Clinical Work with Neurotic and Perverse PatientsReferences; Index |
| Sommario/riassunto      | "Lacan's psychoanalytic take on what makes a pervert perverse is not the fact of habitually engaging in specific "abnormal" or transgressive sexual acts, but of occupying a particular structural position in relation to the Other. Perversion is one of Lacan's three main ontological diagnostic structures, structures that indicate fundamentally different ways of solving the problems of alienation, separation from the primary caregiver, and castration, or having limits set by the law on one's jouissance. The perverse subject has undergone alienation but  |

disavowed castration, suffering from excessive jouissance and a core belief that the law and social norms are fraudulent at worst and weak at best. In *Perversion*, Stephanie Swales provides a close reading (a qualitative hermeneutic reading) of what Lacan said about perversion and its substructures (i.e., fetishism, voyeurism, exhibitionism, sadism, and masochism). Lacanian theory is carefully explained in accessible language, and perversion is elucidated in terms of its etiology, characteristics, symptoms, and fundamental fantasy. Referring to sex offenders as a sample, she offers clinicians a guide to making differential diagnoses between psychotic, neurotic, and perverse patients, and provides a treatment model for working with perversion versus neurosis. Two detailed qualitative clinical case studies are presented: one of a neurotic sex offender and the other of a perverse sex offender, highlighting crucial differences in the transference relation and subsequent treatment recommendations for both forensic and private practice contexts. *Perversion* offers a fresh psychoanalytic approach to the subject and will be of great interest to scholars and clinicians in the fields of psychoanalysis, psychology, forensic science, cultural studies, and philosophy"--

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