1. Record Nr. UNINA9910779130703321 Cross-disciplinary perspectives on a contested Buddhist site: Bodh **Titolo** Gaya Jataka / / edited by David Geary, Matthew R. Sayers, Abhishek Singh Amar Abingdon, Oxon;; New York:,: Routledge,, 2012 Pubbl/distr/stampa **ISBN** 1-280-87461-9 9786613715920 1-136-32068-7 1-136-32067-9 0-203-12035-3 Descrizione fisica 1 online resource (225 p.) Collana Routledge South Asian religion series Classificazione REL007010REL007020 Altri autori (Persone) AmarAbhishek Singh GearyDavid <1976-> SayersMatthew R Disciplina 954/.123 Soggetti Sacred space - Social aspects - India - Buddh Gaya Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references and index. Nota di bibliografia Cover: Cross-disciplinary Perspectives on a Contested Buddhist Site: Nota di contenuto Copyright: Contents: List of illustrations: Contributors: Acknowledgments; List of abbreviations; Introduction The multiple lives of Bodh Gaya: defining views and changing perspectives; Part I: Empowering the landscape of the Buddha; 1. Gaya-Bodh Gaya: the origins of a pilgrimage complex; 2. Sacred Bodh Gaya: the Buddhaksetra of Gotama Buddha; 3. The changing landscape at Bodh Gaya; 4. Bodh Gaya and the issue of originality in art; Part II: Monumental conjectures: Rebirths and retellings 5. Established usage and absolute freedom of religion at Bodh Gaya:

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Sommario/riassunto

"Bodhgaya has long been recognized as the place where the Buddha achieved enlightenment. This book brings together the recent work of twelve scholars from a variety of disciplines - anthropology, art history, history, and religion - to highlight their various findings and perspectives on different facets of Bodhgaya's past and present. Through an engaging and critical overview of the place of Buddha's enlightenment, the book discusses the dynamic and contested nature of this site, and looks at the tensions with the on-going efforts to define the place according to particular histories or identities. It addresses many aspects of Bodhgaya, from speculation about why the Buddha chose to sit beneath a tree in Bodhgaya, to the contemporary struggles over tourism development, education and non-government organizations, to bring to the foreground the site's longevity, reinvention and current complexity as a UNESCO World Heritage monument in the north Indian state of Bihar. The book is a useful contribution for students and scholars of Buddhism and South Asian Studies"--