

1. Record Nr.	UNINA9910779130103321
Autore	Feiner Shmuel
Titolo	Moses Mendelssohn [[electronic resource] ] : sage of modernity // Shmuel Feiner ; translated from the Hebrew by Anthony Berris
Pubbl/distr/stampa	New Haven [Conn.], : Yale University Press, c2010
ISBN	0-300-16752-0
Descrizione fisica	1 online resource (224 p.)
Collana	Jewish lives
Altri autori (Persone)	BerrisAnthony
Disciplina	193 B
Soggetti	Philosophers - Germany - Berlin Jews - Germany - Berlin
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	A stroll down Unter den Linden -- From Dessau to Berlin: an unpredicted career -- Cultural conversion: the three formative years -- War and peace, love and family, fame and frustration -- Affront and sickness: the Lavater Affair -- Dreams, nightmares, and struggles for religious tolerance -- Jerusalem: the road to civic happiness -- Specters: the last two years.
Sommario/riassunto	The "German Socrates," Moses Mendelssohn (1729-1786) was the most influential Jewish thinker of the eighteenth and nineteenth centuries. A Berlin celebrity and a major figure in the Enlightenment, revered by Immanuel Kant, Mendelssohn suffered the indignities common to Jews of his time while formulating the philosophical foundations of a modern Judaism suited for a new age. His most influential books included the groundbreaking Jerusalem and a translation of the Bible into German that paved the way for generations of Jews to master the language of the larger culture. Feiner's book is the first that offers a full, human portrait of this fascinating man-uncommonly modest, acutely aware of his task as an intellectual pioneer, shrewd, traditionally Jewish, yet thoroughly conversant with the world around him-providing a vivid sense of Mendelssohn's daily life as well as of his philosophical endeavors. Feiner, a leading scholar of Jewish intellectual history, examines Mendelssohn as father and husband, as a friend (Mendelssohn's long-standing friendship with the German dramatist

Gotthold Ephraim Lessing was seen as a model for Jews and non-Jews worldwide), as a tireless advocate for his people, and as an equally indefatigable spokesman for the paramount importance of intellectual independence.

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