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Nota di contenuto	Cover; Contents; Preface; Chapter 1 - Continuities in Violence; Chapter 2 - Violence Viewing and Science; Chapter 3 - The Whipping Boy; Chapter 4 - Viewing Violent Programs; Chapter 5 - Human Violence in Perspective; Chapter 6 - Backwards and Forwards; References; Index; About the Author
Sommario/riassunto	This text takes the point that TV violence supports the social order by providing a safe outlet for aggressive impulses. Fowles challenges conventional wisdom by asking readers to think about their own viewing habits and those of their friends.