

1. Record Nr.	UNINA9910779115203321
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Titolo	Cultural criticism [[electronic resource] ] : a primer of key concepts // Arthur Asa Berger
Pubbl/distr/stampa	Thousand Oaks, Calif. ; ; London, : SAGE, c1995
ISBN	1-4522-3642-9 1-322-41289-8 0-8039-5734-3 1-4522-2106-5
Descrizione fisica	1 online resource (xii, 194 p.) : ill
Collana	Foundations of popular culture ; ; v. 4
Disciplina	306.4
Soggetti	Culture Criticism Communism and culture Semiotics - Social aspects Psychoanalysis and culture Sociology - Methodology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 166-178) and index.
Nota di contenuto	Cover; Contents; Series Editor's Introduction; Acknowledgments; Chapter 1 - An Introduction to Cultural Criticism; Chapter 2 - Literary Theory and Cultural Criticism; Chapter 3 - Marxism and Cultural Criticism; Chapter 4 - Semiotics and Cultural Criticism; Chapter 5 - Psychoanalytic Theory and Cultural Criticism; Chapter 6 - Sociological Theory and Cultural Criticism; Suggested Further Reading; References; Name Index; Subject Index; About the Author
Sommario/riassunto	Covering the key theorists, concepts and subject areas, from literary, sociological and psychoanalytical theories of semiotics and Marxism, Berger brings cultural criticism to life by making these theories relevant to students' lives. Illustrating his explanations with excerpts from classic works, he gives readers a sense of the style of important thinkers and helps place them in context.