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| Titolo | Poetics of love in the Arabic novel [[electronic resource]] : nation-state, modernity and tradition // Wen-chin Ouyang |
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| ISBN | 1-282-00236-8 9786613795540 0-7486-5505-0 |
| Descrizione fisica | 1 online resource (305 p.) |
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| Nota di contenuto | Cover; Copyright; CONTENTS; ACKNOWLEDGEMENTS; Prologue PRESENTING THE PAST: THE ARABIC NOVEL AND THE DIALECTICS OF MODERNISATION; PART I Mapping the Nation: Place, Space, Text; Chapter 1 NATION-STATE; Chapter 2 NATION-WITHOUT-STATE; PART II Love: Legitimacy of the Nation, Authenticity of the Novel; Chapter 3 LEGITIMACY OF THE NATION; Chapter 4 IMPROPRIETY OF THE STATE; PART III Desire: Arab Experiences of Modernity; Chapter Five DECOLONISATION; Chapter 6 MODERNISATION; Afterword THE FUTURE IS A FOREIGN COUNTRY; BIBLIOGRAPHY; INDEX |
| Sommario/riassunto | Considers the Arabic novel within the triangle of the nation-state, modernity and tradition. The novel is now a major genre in the Arabic literary field; this book explores the development of the novel, especially the ways in which the genre engages with aesthetics, ethics and politics in a cross-cultural context and from a transnational perspective. It takes love and desire as the central tropes through which the Arabic novel tells the tale of its search for form in a world mapped by conflicting ideas. As it falls in love with the nation-state, the Arabic novel flirts with modernity and lives u |