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Collana	Emunot : Jewish philosophy and Kabbalah
Altri autori (Persone)	Klein-BraslavySara
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Note generali	Some of the articles in this volume are based on portions of Perush ha-Rambam le-sipur Beriat ha-olam, Perush ha-Rambam la-sipurim al Adam be-farashat Be-reshit, and Shelomoh ha-Melekh vеха-ezoterizm ha-filosofi be-mishnat ha-Rambam, works by the same author.
Nota di bibliografia	Includes bibliographical references (p. 273-282) and indexes.
Nota di contenuto	pt. 1. The creation of the world and the story of the Garden of Eden. A chapter in Maimonides' biblical exegesis : the interpretation of the story of the second day of creation -- On Maimonides' interpretation of the story of the Garden of Eden in the Guide for the perplexed I.2 -- The creation of the world and Maimonides interpretation of Genesis 1-5 -- pt. 2. Maimonides' methods of interpreting the Bible. Maimonides' interpretation of Jacob's dream of the ladder -- Maimonides' strategy for interpreting "woman" in the Guide for the perplexed -- Maimonides and esotericism. King Solomon and metaphysical esotericism according to Maimonides -- Maimonides' exoteric and esoteric biblical interpretations in the Guide for the perplexed -- Appendix: Abraham Bar Hiyya's interpretation of the story of the creation of man and the story of the Garden of Eden.
Sommario/riassunto	Although Maimonides did not write a running commentary on any book of the Bible, biblical exegesis occupies a central place in his writings, particularly in his Guide of the Perplexed. In this book, Sara Klein-Braslavy offers a collection of essays on several key biblical interpretations by Maimonides dealing with the creation of the world; the story of the Garden of Eden; Jacob's dream of the ladder; King Solomon as an esoterist philosopher; and the problem of exoteric and esoteric biblical interpretations in the Guide. Special attention is paid to

Maimonides' methods of interpretation and to his esoteric way of writing. Some of the articles in this volume were originally published in Hebrew, and appear here for the first time in English.
