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Titolo	Reading Victorian illustration, 1855-1875 : spoils of the lumber room / / edited by Paul Goldman and Simon Cooke
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Descrizione fisica	1 online resource (241 p.)
Altri autori (Persone)	CookeSimon (Simon Gareth) GoldmanPaul
Disciplina	741.6/4094109034
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Note generali	First published 2012 by Ashgate Pub.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Defining illustration studies : towards a new academic discipline / Paul Goldman -- Facsimile versus white line : an Anglo-German disparity / William Vaughan -- A bitter after-taste : the illustrated gift book of the 1860s / Simon Cooke -- Happy endings : death and domesticity in Victorian illustration / Julia Thomas -- Science and art : vestiges of corpses in pre-Raphaelite illustrations / Lorraine Kooistra -- "Fleshing out" time : Ford Madox Brown and the Dalziels' bible Gallery / Laura MacCulloch -- Making history : text and image in Harriet Martineau's historiettes / Mary Elizabeth Leighton and Lisa Surridge -- "Reading the pictures, visualizing the text" : illustrations in Dickens from Pickwick to the household edition, 1836 to 1870, Phiz to Fred Barnard / Philip Allingham -- "Spoils of the lumber room" : early collectors of wood-engraved illustrations from 1860s periodicals / Robert Meyrick.
Sommario/riassunto	Re-evaluating the period in Victorian illustration known as 'The Sixties,'

this volume examines figures such as Frederick Sandys, Ford Madox Brown and George John Pinwell to consider the impact of illustration on the act of reading and the sensibilities of the reading public. The collection offers a detailed and provocative analysis of the production, consumption and place of illustration within the broader contexts of mid-Victorian culture.

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