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Titolo	Imagining landscapes [[electronic resource] ] : past, present and future // edited by Monica Janowski, Tim Ingold
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Descrizione fisica	1 online resource (184 p.)
Collana	Anthropological studies of creativity and perception
Altri autori (Persone)	JanowskiMonica IngoldTim <1948->
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; List of Figures; Notes on Contributors; Preface and Acknowledgements; 1 Introduction; 2 Seeing Ruins: Imagined and Visible Landscapes in North-East Scotland; 3 Scottish Blackhouses: Archaeological Imaginings; 6 Meaningful Resources and Resource-full Meanings: Spatial and Political Imaginaries in Southern Belize; 7 Imagining and Consuming the Coast: Anthropology, Archaeology, 'Heritage' and 'Conservation' on the Gower in South Wales; 8 Imagining the Forces of Life and the Cosmos in the Kelabit Highlands, Sarawak; Index
Sommario/riassunto	Describing the ways landscapes are perpetually shaped by the engagements and practices of their inhabitants, this innovative volume develops a processual approach to both perception and imagination. But it also brings out the ways in which these processes, animated by the hopes and dreams of inhabitants, increasingly come into conflict

with the strategies of external actors empowered to impose their own, ready-made designs upon the world. With a focus on the temporal and kinaesthetic dynamics of imagining, *Imagining Landscapes* foregrounds both time and movement in understanding how past, prese

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