Record Nr. UNINA9910779105503321 Autore Moruzi Kristine **Titolo** Constructing girlhood through the periodical press, 1850-1915 [[electronic resource] /] / Kristine Moruzi Aldershot, Hants, England; ; Burlington, Vt., : ASHGATE, [2012] Pubbl/distr/stampa **ISBN** 1-315-57361-X 1-317-16150-5 1-317-16149-1 1-280-87692-1 9786613718235 1-4094-2267-4 Descrizione fisica 1 online resource (244 p.) Collana Ashgate studies in childhood, 1700 to the present Disciplina 052.0835/2 Soggetti Children's periodicals, English - History Youths' periodicals - Great Britain - History Girls - Books and reading - Great Britain - History Young women - Books and reading - Great Britain - History Girls - Great Britain - Social life and customs - 19th century Young women - Great Britain - Social life and customs - 19th century Girls - Great Britain - Social life and customs - 20th century Young women - Great Britain - Social life and customs - 20th century Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Introduction: girls of the period -- The religious girl: girlhood in the Monthly packet (1851-99) -- The latest sensation: girlhood and the girl of the Period miscellany -- The healthy girl : fitness and beauty in the Girl's own paper (1880-1907) -- The educated girl: Atalanta (1887-98) and the debate on education -- The marrying girl: social purity and marriage in the Young woman (1892-1915) -- The modern girl: heroic adventures in the Girl's realm (1898-1915). Sommario/riassunto Focusing on six popular British girls' periodicals, Moruzi explores the debate about the shifting nature of Victorian girlhood between 1851 and 1915. Moruzi's analyses of competing discourses within girls'

periodicals demonstrate how these publications were able to frame feminine behaviour in ways that embraced the changing role of girls in nineteenth-century society while also attempting to maintain traditional feminine ideals of virtue and purity.